# Dean Robert Cole To Retire in April From Valley Post

By STEVE HYKEN
Associate News Editor

Robert Cole, dean of educational services at Valley College, announced this week that he will retire April 8.

Sitting back in his easy chair, wearing a blue-striped suit with a matching green-striped tie, Dean Cole reminisced about his job, experiences, and background in a career which has spanned 18 years at Valley College.

"I thought about this decision to retire last year," said Dean Cole.

Smiling broadly, he reflected about the various duties of his job. "The job of dean of educational services has consisted partially of planning for new construction on campus," said Dean Cole.

"Another interesting part of my job has been to work with the maintenance and operations personnel to keep the equipment and facilities in good repair," said Dean Cole. He termed the maintenance of an attractive landscape and the keeping of facilities and environment as clean as possible as examples of this phase of his work.

Dean Cole said that another facet of his job has been the opportunity to work with the cafeteria personnel on the problems of feeding up to 5,000 to 6,000 people daily on either a snack program or a regular lunch or dinner menu.

"Valley College now has one of the largest daily volumes of any community college in the United States," said Dean Cole.

Other aspects of his job have involved responsibility for telephone service, mailroom service, and the reprographic copying center.

"All equipment and supply orders go through this office so I have had the chance to understand the extensive needs important to the effective operation of a college this size," he said.

"In addition to all of the above," he continued, "this office has been concerned with the procurement of federal and state funds particularly in regard to the purchase of equipment which has enabled us to do a better job in keeping up with the necessary equipment and supplies that are currently used in the industrial world."

Fondly recalling specific unforgetable incidents on campus, Dean Cole said this campus was built in phases. "We are now in the sixth phase of our master building program," he said. During this phase there are severe periods of noise, dust, and change in traffic patterns to which people have to learn to adjust. For instance, at the beginning of the Fall '69 semester, the people in the Humanities Building found themselves trying to teach to the sound of a huge pile driver within 20 to 50 yards of their classrooms, he said. The professors had intolerable teaching conditions but made the most of circumstances.

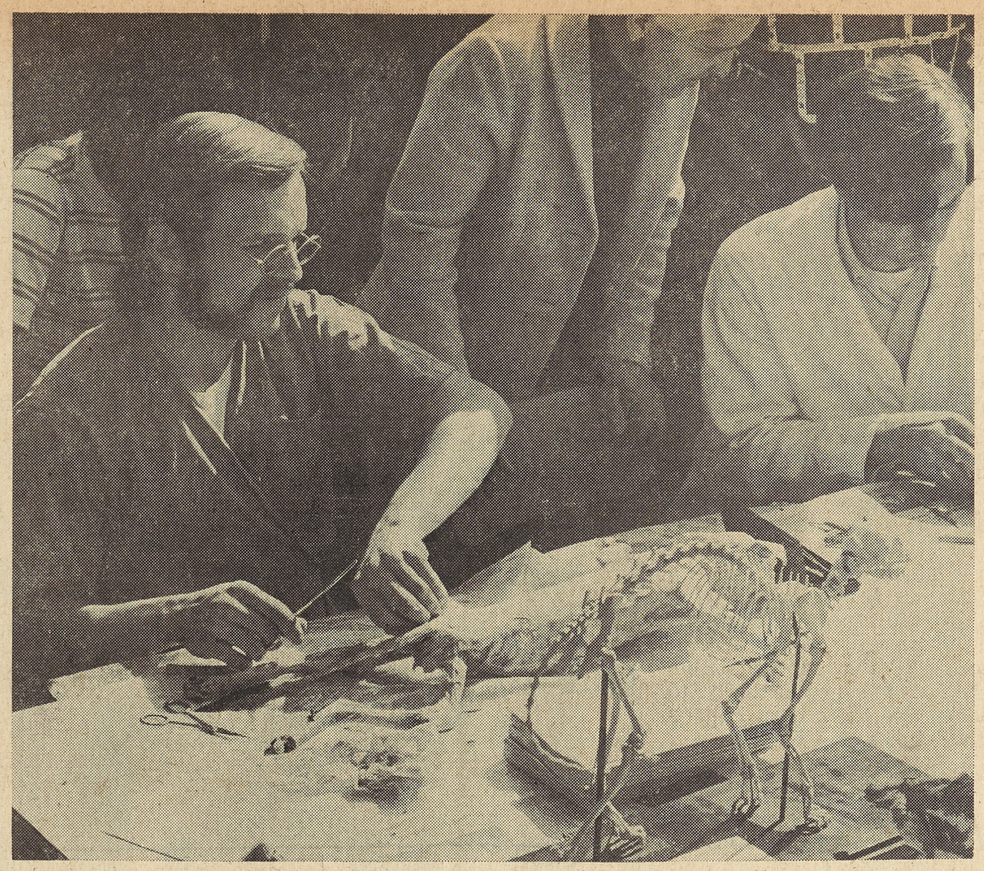
"This is but one of the many illustrations of the type of adjustments people have gone through since this campus started. The first phase was the Administration Building, the Library, the Foreign Language Building, Chemistry and Engineering," he said. The remainder of the permanent buildings on campus represent phases two, three, four, and five. The present campus center completes phase six.

Giving recognition to the numerous amount of people he has come into contact with as the dean of educational services, Cole said, "I have felt that during the time I have been here that I have been fortunate to have worked with extremely capable people in all parts of the college family. By this," he said, " I mean the building supervisors, Walter Torborg and George DeSmet; our building and grounds administrator Stuart Rownd; our principal gardener, Duke Koltnow; our cafeteria managers, Mrs. Virginia Toborg and Mrs. Kay Grabowski; our reprograhic supervisor, Mrs. Gladys Bryant; our coordinators of educational services, Don Brunet and Frank Fisher; our mailroom clerk, Mrs. Joanna Each, and our telephone operators, Mrs. Anna Mary Hawkins, and Mrs. Jennie Lewis."

Dean Cole added that any administrator in his right mind would be extremely remiss not to give full credit — if this is at all possible — to his secretary.

"I have been indeed fortunate to have had Mrs. Cathy Eisemann as my secretary for the past two years,"

(Continued to Pg. 6, Col. 5)



**THE NATURAL SCIENCE CLUB** won first place in last week's Valley College Club Day. Pictured above, club member Ron Crump grimaces as he performs a disection on what was reported to have been a cat. The clubs were judged on originality, relevance, and interest.

# A.S. Voting Set To End On Tuesday

By KEITH SHELDON
Copy Editor

Elections for the 14 positions on the Associated Students Executive Council are presently under way. As of yesterday 50 ballots had been cast. Voting began at 1 p.m. on Tuesday and will continue through noon on Tuesday, March 2.

**10 Offices Unopposed**

Ten of the 14 offices are unopposed. They are as follows: chief justice, Irving Jacobs; Associated Men's president, Joel Shulman; Associated Women's president, Judi Lichtenstein; men's athletics, John Knapp; women's athletics, Ellen Epstein; Commissioner of Campus Improvements, Marty Friedman; Commissioner of Elections, Michael Green; Public Relations, Jesse Avila; Records, Helene Biletsky, and Social Activities, Eugene Aranda.

Three candidates, Ceena Ferraro, Yetta Kurz, and Peter Ortega are vying for fine arts commissioner. The position of scholastic activities chairman is being sought by Alan Cirlin and Connie Ruelas. Juan Escobedo and Chuck Rester are hoping to fill the office of treasurer.

The only office heavily contested is that for president. Six candidates, Robert Dutton, Rod Hall, Lyn Hayes, David Rubio, Diane Stetter, and Marshall Stowe, are all aspiring to that position.

**Kazarian Has High Hopes**

Ed Kazarian, acting commissioner of elections, hopes that the newly elected members will be able to look at the issues objectively and, after proper consideration, make logical recommendations.

Among the duties of the council is the allocation of funds, determining campus policies, and the consideration of students in financial need. Discussion of the child-care center and a new teacher profile are also probable topics of discussion.

Kazarian says he is glad to see the number of students willing to do more than complain about student government and take an active role.

However, with 10 of the 14 offices unopposed, it is evident that student apathy is mirrored in the number of students who only complain and offer no positive suggestions.

This semester's proposed constitutional change is as follows: "Any student who has paid his A.S. membership fee for the semester in which an Associated Students general election is held, or for the following semester (in which the elected officers will serve) is entitled to participate in that general election."

**Runoff Possibility Discussed**

All votes will be counted starting at 1 p.m. on Tuesday, March 2. If a runoff election is necessary, it will take place from 1 p.m. on Wednesday, March 3, until noon on Thursday, March 12.


# VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 19 | Van Nuys, California | Thursday, February 25, 1971

**ROBERT COLE, DEAN OF EDUCATIONAL SERVICES,** smiles as he reminisces about the 18 years he has spent at Valley College. Dean Cole, who thought about retirement a year ago, announced this week that he definitely plans to retire this April. Valley Star Photo by David Himmel

# Liberation of the Jew Depends Upon Subjectivity, Israeli State

By GARY HYMAN
City Editor

The problem of the American Jew to liberate himself from objective definition and categorization was discussed Tuesday at 11 a.m. in a speech highlighted by a question-answer session and marked by an unexpected interruption from an aroused student.

Farrel Broslawsky, assistant professor of history, speaking at a lecture series sponsored by Hillel LAVC, explained, "There is a certain condition of unfreedom to the Jews living in the diaspora. The diaspora refers false roots and pre-determined valm to the dispersion of the Jews throughout the world and it is this dispersion that has caused Jews to pick up false roots and pre-determined values."

At the conclusion of Broslawsky's speech, Solomon Modell, assistant professor of history, rose to rebut his remarks. He was interrupted by an unidentified student who stated he "was tired of Modell's passivism and that he (Modell) should quit praising America's treatment of Jews." Modell attempted to speak again, but was further interrupted. After a final attempt, Modell left the room and the meeting immediately terminated.

Broslawsky blamed the failure of people to subjectively define races as the principle cause of the Jews' lack of personal identity. "Because of their existing generalizations, a Jew remains a Jew throughout time, even after he may have divorced himself from the religion."

He cited the experience of Senator Barry Goldwater during his 1964 campaign for President. "Although his family converted to Episcopalian three generations before, Goldwater was still considered half-Jewish," he said. Contradicting many past beliefs in the problems of the Jews to assimilate in a foreign culture, Broslawsky countered, "The American Jew has assimilated too well in the culture to an extent that he has forgotten who he is."

"Within the context of the American society, the role of the Jew is pre-determined and the major problem that exists today is that the Jew graciously accepts the external definitions that make him a college professor, an attorney, and a physician. It is only when a culture does not require those labels of definition that they become Kikes, Hebes, and disposables of Nazi Germany."

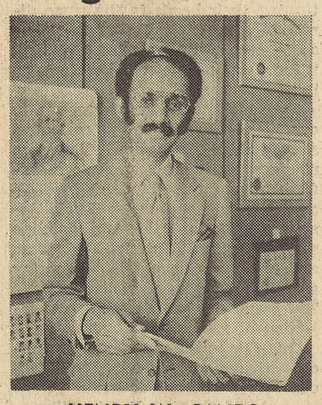
In order to liberate American Jews, Broslawsky suggested that the Jews should become independent of the external definitions. "We must find out who we are subjectively," he said. "Now we are so held in the outward definition and comfortable in that definition that we are torn between our identity and our swimming pools with our materialistic values winning out."

He explained that in the United States the young Jews are demanding the social subjective definition. "The young are calling for definitions of Zionism, they are getting involved with demonstrations, and they are visiting Israel themselves. No Jew in the world can be free without the existence of Israel.

"Israel should be central to any movement of Jewish liberation," he added. "This is necessary, for in diaspora, where the majority of our people are, we will never be free subjectively. The American Jewish community is not important because we belong to the world community of Judaism with the center of our community in Israel."

He also said that the American Jew is schizophrenic: living his predetermined life and his personal attempts at individualism. "The only place on Earth where a Jew can be complete—or even denounce his Jewish background and be accepted in his new beliefs, is indeed, in Israel."

# Lawyer Raps Today About Angela Davis



**HENRY W. SANDS**
**Attorney to Speak**

Possible closing defense arguments in the Angela Davis murder case will be discussed today by an attorney for the Congress of Racial Equality. Henry William Sands, whose appearance on campus last semester was cancelled when conflicts arose with the Athenaeum Series, will appear in the Free Speech Area today at 11 a.m.

Sands will discuss the legal aspects and effects of the trial of Miss Davis, who is facing charges of murder and conspiracy for her alleged role in the kidnapping and shooting death of a Marin County judge. Sands has

Sands attended Morgan State College, where he received a B.S. degree in psychology in 1959. He attended the University of Maryland School of Law, and was admitted to the bar in 1964. Among other honors, Sands was the principal speaker at last year's CORE convention, held in Mobile, Ala.

Sands' talk is sponsored by the Student Speaker Committee, which this semester has replaced the Athenaeum Committee in the presentation of many campus speakers.

**FARREL BROSLAWSKY,** assistant professor of history, emphasizes a point as he speaks on the topic of Jewish liberation. Broslawsky cited objective definitions and categorization as the cause of the American Jews' lack of identity. Valley Star Photo by Patrick McDowell

# Cole Explains New, Larger Police Force

By PAT FOLEY
Staff Writer

In response to a list of questions on the increased campus police force submitted by the Students for an Independent Left, Robert Cole, dean of admissions and guidance, was scheduled to speak at a rally held in the Free Speech Area Wednesday at 11 a.m. In an interview Tuesday, Dean Cole explained the objectives and organization of the force.

The plan to allocate funds for additional peace officers on campus was passed by the Board of Trustees two weeks ago. The measure will increase the campus security from three at the present to nine by mid-summer.

Dean Cole was appointed by the board as the administrative head of the newly selected campus police force. "The addition of more peace officers will provide better protection for the students, staff, and personnel, and for the property of the board, students, and staff," he said. "The goals of the force are the same as they have been in the past."

The campus now has three peace officers and one watchman on the force. Taking effect at once, the additional officers are gradually being phased in, depending upon the available funds, and are expected to reach the total number by mid-summer. The force will include a captain, six peace officers, and two watchmen when complete, and will be on duty all year round.

"Any inquiries regarding the peace officers on this campus will be brought to my attention," said Dean Cole. Upon his retirement, Dean Cole's successor will assume the position of administrative head of the force.

According to Dean Cole, in the past the campus security force have all been retired members of a regular police force. However, the newly hired peace officers will not necessarily be past members of a regular force, he said.

All eight of the Los Angeles community colleges have been allocated funds by the board for a similar force, depending upon their need for additional security.

# Population Control Cited as Vital Factor In Battle Against Environmental Pollution

By JEFF PITTS
Staff Writer

In an age when heart disease can be acquired from the very air we breathe, it is no wonder that the subject of ecology has taken the national podium. Some novel solutions were proposed by two Valley College professors in the first in a series of four community-oriented discussions last week.

John Barnhart, a geology instructor, and Dr. James Campbell of the Biology Department spoke individually, and a lengthy question and answer period followed.

Barnhart and Dr. Campbell both indicated that some form of population control may be the most important factor in pollution control. Too many people in too many cars concentrated in comparatively small areas present serious problems to ecology. "Our concept of growth must be re-evaluated. Somewhere," said Dr. Campbell, "our growth must stop." Twenty per cent of California's farm land has been lost, according to Dr. Campbell, because of population growth.

Barnhart simplified the problem with the equation, progress plus population equals pollution. Barnhart went one step further. "We are subsidizing over-population with our present welfare system."

A re-evaluation of a good standard of living is also essential. Dr. Campbell said that profit motives must be modified. "If it continues to be the only motive for man, we will not win the battle against pollution."

Barnhart offered several other solutions. He suggested tax breaks for industries that "clean up." "Provide some kind of incentive for industries to fight pollution."

"Individuals," said Barnhart, "can help re-educate the public. Be a citizen watch dog over flagrant violations around you. Cooperate with other nations, it is a universal problem."

According to Dr. Campbell, the idea that man is the master of nature is deeply rooted in man's historical background. "Man," said Dr. Campbell, "is a part of nature and must learn to live with nature." Deeply rooted religious attitudes are still prevalent in countries such as India and China. Eroded and poorly cultivated lands are yielding poor harvests for the people.

Dr. Campbell defined the problem. "Pollution is a leak in the ECO system." An ECO system can be a lake,

(Continued to Pg. 6, Col. 6)

# College News Briefs

## SCAT Tests Offered

Aptitude and interest tests will be offered to both day and evening students March 8 through 11 at 7 p.m. in BSc 101. The tests will last 2½ hours and will be SCAT and vocational exams. Information may be obtained in the lobby of the Administration Building.

## ASI Films on Soviets

The Associated Students for Israel and the Hillel Council LAVC will present the film, "Soviet Involvement in the Middle East," today at 11 a.m. in Humanities 105.

## Credit-No Credit Classes

The deadline for requesting a subject to be taken on a credit-no credit basis is tomorrow, Feb. 26. All requests are to be made at the west counter of the Administration Building.

## Opera Workshop Set

The Valley College Opera Workshop will present its first program of the semester on March 2 and 7 at 8 p.m. in M106. The opera presented will be "Orpheus and Euridice" by Gluck. The program is free for A.S. members, and others.

# Citations Given

**According to campus police, all parking and traffic offenses that occur in any of the Valley College parking lots will be handled through the local Municipal Court. Each citation issued will be accompanied by an envelope with printed instructions on the inside flap. Failure to respond to the citation will result in Municipal Court action.**

*The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.*

STAR EDITORIALS

# Non-Endorsement Policy Explained

The Associated Students election is currently being held, and in this, as in previous elections, the Star has continued its policy of not endorsing any of the A.S. candidates.

Though the Star may come out in favor or against part or all of a candidate's campaign platform, since it is part of general editorial policy to deal only in ideas or concepts and not in personalities, the Star thinks no endorsement of a particular candidate should be made.

As the only major news source on campus, it is the responsibility of the Star to afford each candidate for office fair and equal opportunity to present his or her campaign platform to the campus population. Endorsement of a particular candidate would, in Star's opinion, place other candidates at a disadvantage which could not be readily corrected, since the only forum for rebuttal is letters to the editor which would not appear until the week following the election.

Through objective news coverage of candidates and their respective platform statements, the Star hopes to supply student voters with the information needed to make their own choices.

The decision is left to the voter. This is a second chance election. Last semester's poor voter turn-out provided a poor example for comparison to the newly acquired federal voting privilege. The Star urges all eligible students to make use of this opportunity, to choose a candidate, and then, most importantly, express that choice on a ballot.

# Candidate Turn-Out Inadequate

As the Star noted in an editorial three issues ago, this semester's Associated Students Election gave the student body at Valley College a second chance to express its voice at the polls. By allowing a new set of candidates to file petitions and run for A.S. offices, we thought that many more candidates would be attracted to the arena of campus politics.

We were pleased when 40 petitions for candidacy were checked out from the Student Activities Office, and considered that this fact indicated a renewed enthusiasm among students. We were, therefore, disappointed when only 23 of the petitions were completed and filed, and our disappointment increased when we noted that numerous offices were either totally uncontested or were being sought by single candidates.

Althought six students are vying for the position of A.S. president, not a single candidate is seeking the office of vice-president. In addition, no one filed for the office of commissioner of evening division, and 10 additional offices are uncontested.

Compared to last semester, when 11 candidates, all unopposed, sought Executive Council positions, this semester's turn-out was optimistic. We think, however, that an election in which 12 offices are either uncontested or totally ignored still leaves much to be desired.

Hopefully, this situation will not be repeated in the future, and A.S. elections will become truly representative of the views of all A.S. members. In our opinion, this election is, unfortunately, merely another example of the apathy that repeatedly manifests itself in campus affairs.

To the students who did go out of their way to run for elected positions, the Star offers its good wishes. We further express our constant hope that student apathy will give way to greater involvement, and that student elections will reflect that involvement on our campus.

LETTERS

# A.S. President Said To Have No Basis for Criticisms of Valley Star

**Editor, the Star:**

For the past several hours, I have been attempting to compose a letter in response to the self-seeking gibberish in your last issue from A.S. President Arturo Solis. It is nearly impossible to answer rhetoric of this cheap, degoratory manner in an inteligent fashion.

Solis has no basis for complaint concerning the Valley Star, in any respect. The Star is not the New York Times; rather, it is well known to be the workshop for students of the Journalism Department, and a fine one at that. The issue of censorship is no issue, as any regular reader of the Star knows. After re-reading back issues, this charge becomes even more ridiculous. It is obvious that there is no censorship, either tacit or expressed. The efforts of the Star staff and advisers are truly laudable, particularly considering the limited experience and courses available in a two-year curriculum.

Solis' last charge, that the Star is an organ for the Board of Trustees, is an insult to all readers, and a deplorable remark. Which brings us to another dilemma. Why would Solis indulge in such stupid, back-biting remarks? I believe the answer is that this is yet another example of his use of rhetoric to cover up the failures of Solis' "Come Together" slate, last semester's student body government. You won't find them around any more: It's the "New Priorities Party" now. Nor will we see Mr. Solis. He fired this last cheap shot, and has now cut out.

But will his election rhetoric allow Solis' cronies to win another featherbed term in Bungalow 26? This shallow and last ditch attempt to shift failure from the government cabinet of last semester onto the staff of the Star cannot be taken seriously.

The blame for the ills, failures and frustrations of last semester lie not with the Star, but with the abject failure of the Associated Students Government, led by President Arturo Solis, to govern.

**Kevin L. Neuer**
**LAVC Student**

**Level of Criticism Questioned**

**Editor, the Star:**

All fair and reasonable men are certainly satisfied with the Court's expected favorable decision concerning Leslie Hoag's fitness as a teacher. However, I was somewhat appalled but not surprised at the College Trustee majority and Valley College Administration's opinion of Leslie Hoag — appalled because precious taxpayer money is being consumed in the senseless, useless, and vindictive persecution of Miss Hoag — not surprised since I've grown accustomed to ignorant, myopic opinions of people by people.

For want of finding a meaningful level on which to criticize Miss Hoag, the Trustees "fumbled around in their grab bag" and came up with charges that "her skirts are too short" and "she smokes in class," ridiculous assertions by which to judge teaching competency.

Having spoken with no less than a half dozen of Miss Hoag's former students, without exception they offered praise of her teaching ability, i.e., the manner in which she conducts her classes, her excellent preparation for class, her availability for her students, and the interest she stimulated in the subject matter. Most important, they all agreed that her classroom personality is outstanding.

It will surely be a dark day for Valley College if we should be denied the talented services of this interesting teacher.

**Richard Zucker**
**Mathematics Department**

**Candidate Speaks Out**

**Editor, the Star:**

I read with interest in your issue of Thursday, Feb. 4, 1971, that you have invited candidates for the new Board of Trustees to appear on your campus. I am a candidate for Office No. One and would like to state that I am interested in the welfare of the community colleges It is disappointing to me, however, as a candidate to feel that such invitations are not extended to all, but rather to a select few. While this letter is not a request for an invitation, it would certainly seem that the academic community could afford to be more liberal in their requests for speakers, and include all candidates who are seeking the office of Trustee.

**Monroe F. Richman, M.D.**

**Change in Class Meetings Requested**

**Editor, the Star:**

We would like to request that some 5 unit classes meet twice a week during the mornings and that some 3 unit classes meet once a week, like the evening classes do.

This would be a tremendous benefit to many students who have work schedule problems and families. Students who work days are able to go to class twice a week at night for a 5 unit course, but what about those students who are working late afternoon and graveyard shifts? They have to go to class every day 50 minutes for a 5 unit subject. Some students have to drive a great distance to school and they spend more time behind the steering wheel of their cars than they actually spend in the classroom. You will agree with us that this is a waste of time, energy and money. Less driving would also help the pollution and parking situations.

In the case of mothers with young children, finding a babysitter for two mornings a week is easier and less expensive than for five days a week. Also, if the campus child care center becomes a reality, the mothers will have to bring their children only twice a week instead of five times. Getting the children ready for the center takes time and effort, too.

By making such classes available, more students will have the opportunity to attend college. I believe this would be a wonderful benefit for hundreds of working students and students with families, saving them much valuable time and expense.

**Nettie Everhart**
**Rose Markowitz**
**LAVC Students**

**Editor's Humor Is Sad Attempt**

**Editor, the Star:**

Let us be humble beneath the intelligence of our great leader who dares to become the jester of our disposition. It is with the greatest of gratification that the buffoon must oblige Dickman of his most kind reminder of this humorless liberation. After all, the wit of a good humor wisecracker is worthy of a snicker, and Dickman has such wit with words.

Goodness, there are professionals who have made their living by making people laugh; needless to say that women, especially the Woman's Liberation movement, has been the receiver of their jest.

From comedians to comic strips, women see themselves sported as the dumb cluck. What do they do about it? They laugh.

No one has lost their sense of humor, Dickman, but there is a point where people don't laugh. That point, I believe, it at a sad attempt at humor. It should be noticed that Himmel is not a humorist; and neither am I, as is seen by my sad attempt at

(Continued to Pg. 3, Col. 5)

# Marcuse Indoctrinates Sons of 'the New Left'

**By HELEN CRAMER**
**Columnist**

**Professor Herbert Marcuse,** the Pied Piper of the University of California at San Diego, marched into the Men's Gym at L.A. Valley College last Tuesday evening. He addressed an audience of 600 to 800 students and citizens of the community.

In a carefully coded lecture, "The Father of the New Left" gave his minions on this campus their instructions for "the strategy of the long march through the institutions." Not only did he present the usual platitudes and Utopian dreams according to the Marxian formula, but he held out to self-deluded young intellectuals the real opiate of the people—self-indulgence, sensual living, moral decay, and political suicide, although these dangers were couched deceptively idealistic terms, such as, complete individual freedom, and sexual revolution.

The white haired sage of San Diego said, "I believe that we are responsible to translate the theory of liberty, equality, and justice for all men into reality, NOW! This we must do, even if it means making a radical change in our environment."

Strangely enough, the terms liberty, equality, and justice in the Marxist double-talk, could mean slavery, a cruel type of caste system, and rank political injustice, when compared to the product found in the rest of the free world.

**The familiar tactics,** used to boring and repititious extremes by the enemies of America, were in operation again. Moscow or Peking has again pulled the carrot, and the political Jackasses of the free world are all turning their heads in the same direction. All over the United States the same instructions are going out, "Cool it kids, campus violence isn't cutting it."

Prof. Marcuse advocated an end to campus violence (it didn't really get started at Valley anyhow). The same message came to the campus of Stanford University on the day before. An article in the Los Angeles Herald Examiner with a Palo Alto dateline said, "Stanford University students and professors appear to be turning away from tactics of violent protest. The result may be an important rejection of radical politics."

One clue to the next arena of radical activities was given by Prof. Marcuse. He advocated activities in the area of ecology. He called for "liberation of nature, as part of the liberation of man."

**He said, "The present** ecology drive is a movement which is directed against the establishment, but at the same time helping the establishment."

In addition, the professor called for complete elimination of all of the sources of pollution, and total reconstruction which precludes any return to the technological system which causes pollution.

If one should analyze these statements, he would find that Prof. Marcuse follows the Marxian theology, as always.

Prof. Marcuse uses flattery to dupe the young, idealistic campus community into putting their own heads into the noose of personal, political, and economic slavery which has taken over more than one-third of the world in the past 30 years.

**It is interesting to note** that his message began on a note of hope for the free world. He confessed to the failure of the present radical student movement. He concluded that the movement needs a period of regrouping.

He said that the movement, although not dead, is seriously in trouble, badly divided, and plagued with apathy. "But," he said, "it is still the only real radical political force in the world today."

Prof. Marcuse said he believed that the historical change he advocates "must take place in the most highly advanced country in the world, the United States."

He added, "No liberation movement can have success, unless the change first takes place in this country."

**So, perhaps, all is not lost.** If loyal Americans rally at this time, and truly come to the aid of their country she can become the great nation she has the potential to be. Instead of tearing down all that has been accomplished, it is time to work together, to clean up the mess we all know is there.

It is time to make the changes necessary to establish that liberty, equality, and justice for all men that has always been here for most men, and make certain that it is available for those who have admittedly had less than their share of it in the past.

## Library Hours

**The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.**

## LETTERS

**Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.**

**Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.**

**Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.**

VALLEY FORGE

# Overpopulation Bears Fruit of Social Ills

**By DAVID DICKMAN**
**Editor-in-Chief**

**If the total resources** of the United States could be placed behind a single national priority, I strongly believe that that priority should be population control. Overpopulation, in my opinion, lies at the root of virtually all our national problems. There are rapidly becoming simply too many of us.

DICKMAN

The problems that exist in America are not too difficult to define. We are being crowded together. Personal privacy is diminishing. There are apparently not enough jobs nor food to keep us all employed or well fed.

The pollution created by our increasing population threatens to destroy us all. Our cities are deteriorating. Those who do have adequate incomes resent having to subsidize those who do not. Those who do not have adequate incomes want to know why not. The list seems to go on endlessly.

The problems that do exist in our nation, because of our vast wealth, seem minor when placed in world prospective. As Will Rogers once said, "We hold the distinction of being the only nation in the history of the world that ever went to the poor house in an automobile."

An American family of four with an annual income of $3,000 is considered at the level of poverty. Such a family would probably be considered quite well-to-do in, for example, India, where the average per capita income is slightly over $100 annually.

**Assuming for a moment** that overpopulation is our greatest problem, what difficulties would be encountered in trying to implement a program of population control on a national level?

First of all, you are immediately bumping heads with the good old Judeo-Christian tradition. In the first chapter of Genesis, God instructs mankind to "Be fruitful, and multiply, and replenish the earth, and subdue it," and we have been doing just that ever since.

Second, we are fighting a propaganda machine that from birth ingrains us with the thought that children are great things and the more of them you have, the better.

Advertising and the entertainment industry both help foster the concept. The birth of quintuplets is considered a national event. A family with six children is the subject of a successful television program. A family of 12 advertises a particular brand of bread. A family of eight uses a particular washing machine, and a family of 10 a particular automobile.

Situation comedy families have three children more often than not, and while a feminine hygiene deodorant spray can blast its message over the airwaves, a contraceptive foam cannot.

**Third, we are often victims** of our own vanity. A couple would rather have their own children than adopt a "stranger." Mothers who put their children up for adoption often specify that prospective parents must rear the child in the religion of the true parents.

Individual racial and religious groups believe that only through an increase in numbers will there be an increase in their strength. I have even heard it alleged that the whole concept of population control is merely a plot by the White power structure to commit genocide on the non-White minorities.

In medieval and ancient times, when death and disease held a natural check on population growth, it was necessary to have many children in order to maintain the population level. This is not the case any longer.

Our primary killers are diseases of old age. Only mass stravation or epidemic could bring our death rate up to the level of our birth rate. It is necessary, therefore, to voluntarily decrease our birth rate to bring it down to our level of deaths.

Hopefully, this will be done voluntarily. I would hate to be faced with the choice of either dying in a horrifying crush of humanity or living under the unyielding control of a Big Brother.

100 PLUS

# Now You Too Can Be Listed 'Officially' Poor

**By FRANK BUTERA**
**Managing Editor**

**So you say you're poor** and need financial assistance if you are to be able to remain in college, eh? And you say that you aren't able to get a loan or grant because you've never had a loan or grant before, because you have no way of proving that you need financial assistance, eh?

BUTERA

Well, don't fret there, friend. Tell you what I'm gonna do. I've got a program here — an Educational Opportunity Program — that will not only give financial assistance, but does it in such a way that by the time the grant runs out you'll be poor enough to need financial assistance. That way, the next time you apply for aid you'll have proof that you are actually in need.

**You say you don't understand?** Why, it's simple, my boy, simple. Let me explain. This is a federally-backed program, so you know our word is worth its weight in copper-nickle laminate. Under this program, the government has established that the minimum income an unmarired individual who is self-supporting can have and still be able to attend college full-time is the meager sum of $1,600 per year. Add to this "room and board" income the expenses for student fees, books and supplies, transportation, and other personal expenses, and the amazing total of $2,370 is reached. In other words, that's the poorest an unmarried person can be and still afford going to college full-time. To qualify for aid under this program, then, you must have a yearly income of less than $2,370.

You say you have, but you have no proof? Well, you don't need proof. Your word is good here. You do, of course, believe in God and country. That's all we require.

**Now, here's how it works.** The amount of aid you receive is determined by the amount of aid you need. That is, it's the difference that makes the difference. That is, officially, need is defined "as the difference between the cost to a student of attending the institution and the resources available to him to meet such cost."

There is a catch, however. You can only work enough to make up the difference between the two, that is, to raise your level of income to the minimum income figure. But every catch has its snap. At this point, though you are not allowed any more aid, you are, and this is important, officially recognized and listed by the government of the United States of America as being authentically poor. Sure, you don't make much, but think of the prestige. With a backing as official as that, no one will be able to turn down future applications for financial assistance.

What's that, why would the government do such an out and out humanitarian act? Heh, heh. Remember the old saying, the only thing you have to do is die and pay taxes? Need I say more?

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401. Phone (213) 781-1200, ext. 276

DAVID DICKMAN
Editor-in-Chief
Member, Associated Collegiate Press
Member, California Newspaper Publisher's Association

SUSAN SAROFF
Advertising Director
Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017

ACP Pacemaker Award Winner: 1967, 1970
CNPA Prize-Winning Newspaper: 1964, 1966, 1967, 1969
ACP All-American Honors Achieved:
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70

Managing Editor ..... Frank Butera
City Editor ..... Gary Hyman
News Editor ..... Dave Elgenson
Fine Arts Editor ..... Leslie Kerr
Feature Editor ..... Paul Anderson
Copy Editor ..... Keith Sheldon
Sports Editor ..... Richard Romine
Club Editor ..... David Lustig
Assoc. News Editor ..... Steven Hyken
Asst. City Editor ..... Jeff Pitts
Asst. Fine Arts Editor ..... Daniel Saks
Asst. Sports Editor ..... Alan Rosenberg
Chief Photographer ..... David Himmel
Cartoonist ..... Ricardo Nava
Advisers ..... L. Garapedian, R. Graham, E. Irwin, H. Lalane, W. Payden

## PARK AND PAY

**Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.**

# Valley Clubs Go All Out in Fest

By DAVID LUSTIG
Club Editor

For a brief, albeit pulsating period, Valley College came alive and showed its colors Thursday during Club Day.

"The idea of the semi-annual club day," commented Mrs. Lois McCrackin, coordinator of student activities," is to help new students learn about the various organizations on campus." It did indeed. A visitor to Monarch Square was confronted with an array of clubs running the gamut from Coronet's to Women's Lib.

The Natural Science Club took first place with their display of birds from the tragic San Francisco oil spill and a demonstration on taxidermy.

Second place was copped by the Fencing Club with Errol Flynn-like precision and perfection.

**Dive Club Cops Third**

The Diving Club, first place winner the last two years at Club Day, took third with their demonstration and display of diving equipment.

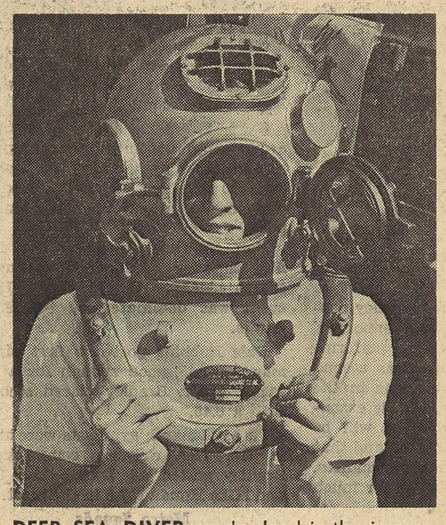
The three winners, along with the other 28 participating clubs, were judged on a point system of one to five on seven major categories. The winning clubs had the best/most student body interest, club participation, appropriateness to club aims, club presentation, originality, quality and general impression.

Walking through the college main entrance, visitors immediately came upon the free art form by the Nichiren Shoshu Student Association. The music accompanying this exhibit was done by the members. The display was designed to introduce people to the club and Buddhism.

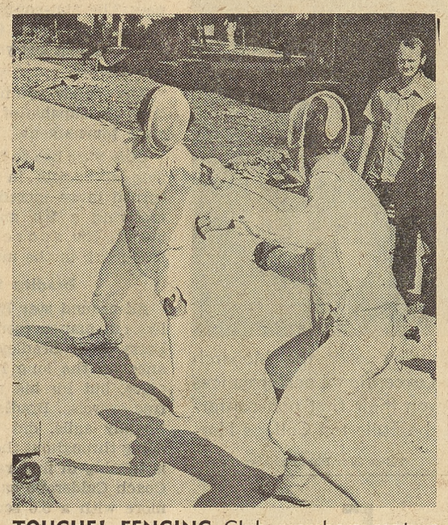
Knights and Coronets had their talking, clothed, and definitely different Lil' Squirt, Herbie's VW girl friend. Herbie was the star of the movie "Love Bug."

When thinking of the Sports Car Club, you think naturally of cars. On hand at their exhibit were American and foreign autos along with a display of some of their hard-won trophies. The Sailing Club had a land-locked but still beautiful sailboat, and the Flying Club was ready to give the airlines a run for their money on getting people into the wild blue.

All in all, it was an interesting day. The Vets For Peace Club was there, along with the Newman Club, the Veterans Club, the Hillel Council, Students for the Liberation of Black America, and somewhere in the distance, one could hear, "Join the Bowling Club!"



**DEEP SEA DIVER** on dry land is the impression given as student dons equipment displayed in Dive Club exhibit.
Valley Star Photo by Miki Rothschild



**TOUCHE! FENCING** Club members capture second place with Errol Flynn-like demonstration of precision in the art of dueling.
Valley Star Photo by George Kaplan

**A LARGE CROWD OF STUDENTS** was on hand to view displays and presentations by Valley clubs as the semi-annual Club Day was held last week. The event helped to introduce new students to various club members, and gave members a chance to recruit prospective students by showing them a sample of club activities. Over 3,000 people attended the event.
Valley Star Photo by David Lustig

# Quake Causes Elevational Rise In San Gabriel Mountain Range

By LAYNA BROWDY
Staff Writer

The destructive 6 a.m. earthquake which measured 6.6 on the Richter scale, caused the San Gabriel Mountains to rise four feet, according to Alexander Ball, instructor of geology, who spoke recently at Valley College.

Ball said that the activity was not along the well-known San Andreas Fault. First indications were that the movement occurred along the Soledad Canyon Fault and the Pole Canyon Fault which are minor faults associated with the San Gabriel Fault.

The definite cause of the earthquake is still not known. According to Ball, it may take as long as one year to determine the actual cause of the earthquake.

When asked about the lunar eclipse as a cause for the quake, Ball said, "I really don't think that we have enough data to attribute the action to the eclipse. There has never been a correlation between earthquakes and eclipses."

Ball feels that the probable cause lies deep within the Earth. Forces of great magnitude exert stresses on rock until it breaks. This creates huge shock waves which travel in all directions at enormous speeds.

The area on the Earth's crust, which is directly over the movement inside the Earth is the epicenter. The epicenter of the earthquake was 10 miles east of Newhall. There have been hundreds of aftershocks since the quake. "Aftershocks are merely an attempt to get back to equilibrium," stated Ball.

The epicenter of the aftershocks progressively moved southwestward and through the San Fernando Pass. "The last one seemed to be right under my house," he said with a grin.

What is in store for the future? More earthquakes, according to Ball. "Richter feels that we're overdue for a major earthquake," said the geology instructor. There were major earthquakes along the San Andreas Fault in the early 1800's, in 1857 and in 1906.

"Activity has been observed along the San Andreas Fault in the last 200 years, but the Earth is 4.5 billion years old. Two hundred years of activity are merely a second in time. That is not enough evidence on which to base a prediction," remarked Ball.

When asked how the experience of the earthquake was for a professional, he stated, "It was a nasty experience. I knew what was happening, and I was helplessly terrified."

**ALEXANDER BALL,** instructor in geology, explains the location of numerous earth faults in Southern California. Ball spoke about the San Fernando Valley earthquake to a group of students recently.
Valley Star Photo by David Himmel

## Series Features IRS Field Agent

Sid Samuels, from the Internal Revenue Service, will be the guest speaker at next Tuesday's Occupational Exploration Series at 11 a.m. in BSc100. Samuels will lecture on the subject "1970 Personal Income Changes That Affect You."

Samuels has been with the IRS for five years. He has had experience as a field agent which involves working in team audits.

He has also been the supervisor in charge of taxpayer's assistance in the San Fernando Valley.

Samuels other experiences include working with CPA firms for three years, and being a tax account and business management consultant for two years.

## Forensic Team Cops 10 Prizes

The Los Angeles Valley College Forensic Team, coached by Marty Taras, speech instructor, took a total of 10 awards at the Riverside City College Forensic Tournament held Feb. 18-19.

Rod Hall, last semester's A.S. vice-president, received three awards, a second place trophy in impromptu speaking, and excellent certificates in extemporaneous speaking and debate.

Allan Cirlin took three awards in novice division speaking: a first place trophy in impromptu speaking, a third place in extemporaneous speaking, and an excellence certificate in debate.

Janice Rohrlich was presented with a first place trophy in expository speaking and an excellence certificate in oral interpretation.

Linda Allert received a third place trophy in persuasive speaking. In the novice division of the same event, Pam Pumphrey took a third place certificate in what was her first competitive performance.

CLUBS

# Club Editor Presents Unique, Personal Trophies

By DAVID LUSTIG
Club Editor

Club Day has come and gone, and more than one person was mildly disappointed. The most common complaints heard while exhibit hopping were the poor order the clubs were set up in and the apparent lack of coordination. Well, there's always next year.

LUSTIG

* * *

While the school presents their awards to the clubs, the club column has its own, which will be presented at this time.

To the Fencing Club goes the Douglas Fairbanks, Jr. Award. Doug would have had fierce competition against these guys.

The Mickey Rooney and Pat O'Brien Road Racing Trophies go, naturally, to the Sports Car Club. The club had my favorite auto as one of its displays: the original shoebox, the BMW.

To the Hillel Council goes the Molly Goldberg Golden Bagel Certificate and Award. Nu?

The Newman Club walks off with the Harpo Marx Award. Honestly, Newman's, reading a book during Club Day!

Last, and we dare not say least, Women's Liberation takes the Tugboat Annie Award hands down. Only kidding, girls.

* * *

On the serious side, to meditate, according to Webster's New World Dictionary, is to plan, to think deeply. If that sounds of interest to you, check into Art 103, Tuesday, March 2, at 11 a.m. for an introductory lecture by the STUDENTS INTERNATIONAL MEDITATION SOCIETY.

* * *

Interested in the Free Clinic and what it does? The PSYCHOLOGY CLUB will host Gary Schwartz from the North Hollywood Free Clinic today at 11 a.m. in Behavioral Sciences 104. Schwartz will speak about the many services the clinic offers.

* * *

Bowling fans arise! Like to toss the ball down the alley? Our BOWLING CLUB will begin its spring semester Sunday, February 28 at 3 p.m. at Bowlerland on Van Nuys Blvd. The new officers of the club are Diane Stetter, president; Brett Caldwell, vice president; Bob Bloch, treasurer; Karen Thompson, secretary; and Holly Hardies, IOC representative. Sponsor is James Hyek.

All those interested in bowling are welcome this coming week. Also, all new members will be eligible for the raffle of a free bowling ball!

* * *

Hey, you certified divers! The DIVE CLUB is making a dive at Coral Beach in search of California lobsters. If you are interested and want the details, come to today's meeting at 11 a.m. in Life Science 101.

* * *

We've received complaints from a few clubs that the paper didn't put their press releases in verbatum, or they didn't like being last, or whatever.

There is such a thing as style, space limitations, possible improper grammar, redundancy, and information that is not applicable. If any club wants a particular statement, or certain type of publicity, the club editor is in the news-room Monday, Tuesday, and Thursday at 1 p.m. and will be happy to aid any club within the limitations of this column.

WE GET LETTERS

## Editor's Humor Branded As Sad By Lib Writer

(Continued from Pg. 2, Col. 3)

humor at the beginning of this letter Not only was it sad humor, but also unnecessary and said nothing.

Perhaps we would do well to remember what it is to be tolerant. Maybe both parties should also remember that laughter is "a spoonful of sugar" which "helps the medicine go down."

Anne Fareol
69101272

**Earthquake Coverage Commended**
**Editor, the Star:**

This is just a note to say congratulations to the Valley Star for your timely and complete coverage of the earthquake.

Too often, college newspapers tend to avoid community news and/or world news simply because it's not specific to the campus. The library picture, the personal story, and the survey of campus damage were excellent ways to handle the problem.

I am sure you had re-plate problems and I know from my years at Valley, that time was very precious in getting this kind of a story to your readers.

As a proud alumni of the Star, I can only send my congratulations and best wishes.

Craig A. Altschul
Director of Public Relations

GIVE
AMERICAN CANCER SOCIETY

KENT STATE
The campus CAMPUS call in the Guard? score: 4 students UNDER dead, 11 wounded. FIRE Now Pulitzer Prize winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to call in the Guard? Here is what truly happened — and why. Including portraits of key people who have remained obscure — until now. Condensed from Michener's forthcoming book. One of 41 articles & features in the March READER'S DIGEST

Veterans for Peace
Are Sponsoring a Raffle

1st Prize—A six-month subscription to Apathy Magazine.

2nd Prize—A year's subscription.

3rd Prize—A two-years' subscription to Apathy Magazine.

Entry Requirements: DO NOTHING

* * *

VETS FOR PEACE

Tues. & Thurs., 11 a.m.—Chem. 101

JOHN'S WATER BEDS
King butt seam—39.95. King lap seam—49.95. Shop-Compare! Also jumbo and round. Call 383-9590 for location directions. Why Pay More?
SPEEDY C.O.D. DELIVERY

IN FULL STEREO SOUND
Because we believe it, watching the film is very much like taking part in some encounter group— there's no way to escape the image on the screen, nor to deny its truth. —Michael Goodwin, Rolling Stone

The Rolling Stones
GIMME SHELTER
R
Directed by David Maysles, Albert Maysles, Charlotte Zwerin
NOW PLAYING NATIONAL GENERAL'S Bruin WESTWOOD 477-2487

# Lions Drop Swim Meet

By RICH ROMINE
Sports Editor

The Monarch swim team battling for another state crown for Coach Mike Wiley are starting out the hard way. The University of California at Santa Barbara Gauchos upended the state champs, 54-46, in the Goleta pool.

It was a meet that was very close down to the final event. Santa Barbara led 47-46 with the 400-yard freestyle relay remaining for the afternoon dual meet. Santa Barbara's relay team put all the effort they possibly had in a winning time of 3:25.1.

Tim Wilson entered two freestyle events and won one. He took an early lead in the 200-yard freestyle, but couldn't stay ahead of Gaucho Ron Ludekens who won the event in 1:52.3. Wilson took a commanding lead and won the 500-yard freestyle. Ray Rolstad finished fourth behind two faster Gauchos.

**Mayfield Paces Monarchs**

Mike Mayfield and Ron Householder sparked the Monarchs in the 200-yard individual medley with first and third places. Mayfield's good time was clocked 2:14.1.

Breaststroker Mayfield continued on the first place list with a fine time of 2:35. John Ragsdale finished a few strokes behind in second place.

Santa Barbara's Ludekens was a big asset in their winning performance by narrowly beating Householder in the 200-yard backstroke. The Gaucho backstroker came through with a 2:13.6 time. Householder finished in second with a 2:15.2 timing and Monarch Bob Wright clocked a 2:17.9.

The Monarchs' butterfly star Rolstad won the 200-yard butterfly event in winning fashion with a 2:11.2.

Valley's highly talented sprinter Mike Koljan finished a fast second. Santa Barbara's winning time was 23.3 in the 50-yard freestyle event.

**Seidel Wins**

Distance swimmer Gary Seidel poured it on with a five body length lead in the 1,000-yard freestyle. Seidel was clocked at 11:09.6 and Santa Barbara's Mark Warden ended up in second place with an 11:16.2. time. Rolstad finished the event in fourth place.

Santa Barbara's 400-yard medley relay team were a second faster than the Monarchs. They recorded a 4:03.1 in the meet event.

Pat Watson and Tom Magnuson placed second and third for the Monarchs in the 100-yard freestyle. The best time was clocked at 50.7 for the Gauchos.

The Monarchs opening swim season loss may be the result of no diver in the one meter diving competition. Valley's diver was ordered not to dive by his doctor, thus allowing Santa Barbara first and second places. This is possibly why the Gauchos won the meet on good dives by sophomore Dan Twogood. Twogood, a former McLane High School diver from Fresno was judged 234.8 and partner Mark Sturgess rated 165.1. The Monarchs undoubtedly used this as a precaution since they did not want to risk any injury for the Pasadena meet. Due to the press deadline the results were not available.

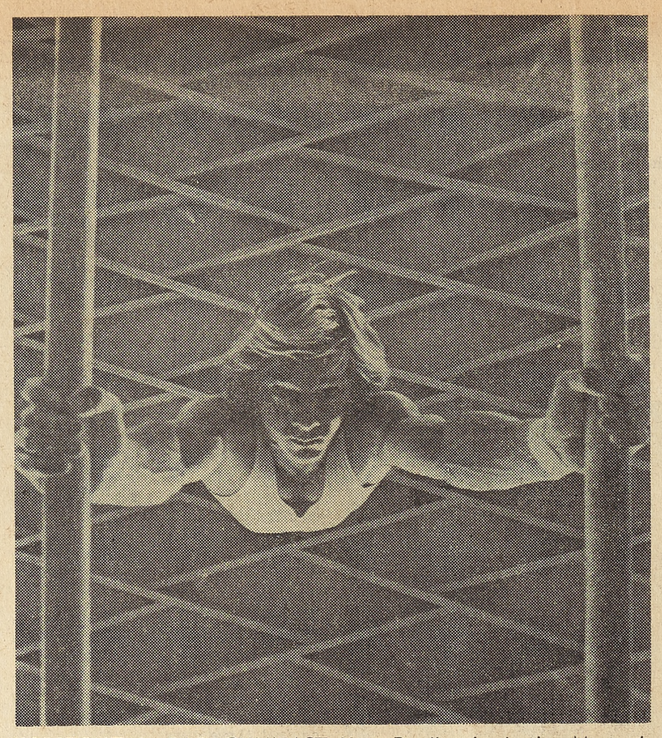
**Pasadena Squad**

This year's Pasadena squad has to be one of the best in Lancer history. Returnees are John Aspell, all-American in the 200-yard freestyle. He is from San Marino and will also go in the 100 and 500-yard freestyle. He will also swim in the 400 and 800 medley relay and 400 freestyle relay.

Chris Cholewiak, all-American from Pasadena High, swims the 100-yard freestyle and 400-yard freestyle relay. Jim Jacobsen competes in the 500 yard and 1650-yard freestyle and is from Eagle Rock. Andy Powell, a Pasadena High School aquaman, will swim the 400-yard individual medley and 200-yard butterfly.

The newcomers in Pasadena's pool include Pat Sullivan, Joe Narcowich, breaststroker Dave LaPatka, and Geoffery Ferreira, sprints and butterfly from Trinidad. He is the national recordholder in the butterfly and freestyle.

Also coming in are Monrovia's Steve Alexander, 50, 100, and 200-yard freestyles. Muir's Joe Goeken, San Marino's Jim MacFarland, Gorden Spear and two Pasadena High divers Ed Mellinat and Dan Shelton round out the Pasadena team introductions for the season.



**HORIZONTAL BAR GYMNAST** Kurt Bradley leads the Monarch team. The all-around standout has turned in exceptional performances for Coach Ted Calderone. The Monarchs won their first non-conference meet of the season by overpowering the Fullerton College Hornets last Tuesday.

Valley Star Photo by David Pavol

# Valley Nine Earns Third In Tourney

By ALAN ROSENBERG
Assistant Sports Editor

With such an impressive start, it's a good bet that Coach Bruno Cicotti's Monarch nine will be on top of the Metropolitan Conference come Saturday, May 1. Valley earned third-place trophies in the Allan Hancock preseason baseball tournament and currently holds a 6-1 record.

One obvious reason for the baseballers success has been Cicotti's pitching staff. In 65 innings, his starting pitchers have worked behind the mound in 64 frames.

Jeff Cherry, a contributing factor in the Monarchs' victory, pitched in the opening game as Valley nipped Golden West, 8-7, in 10 innings.

Although Cherry gave up 15 hits, the bat of Chuck Mandel was the big difference for Valley. The first baseman, who was voted the most valuable player award during the Pierce tourney, singled in the 10th inning as he cashed in Dan Spring with the tie-breaking run.

Mandel, who was four-for-five, scored three times and had four runs batted-in. Earlier he hit a pair of home runs, one with two men on base in the sixth inning, and one with the bags empty in the eighth.

But the big blow of the game was Craig Ryan's three-run homer, which tied the score in the fifth frame.

All good things must come to an end, and Valley suffered its first setback of the season in the second round when host Hancock scored a 2-1 win.

The Monarchs might have won the second game had it not been for some daring baserunning by Spring which ended the game and eliminated Valley from the championship round.

Hancock scored the go-ahead run in the top of the ninth inning on a two-out single by Randy Foster, a stolen base, and a safety to left off the bat of Lynn Bautista.

In the bottom of the ninth inning, Spring reached base by drawing a walk and was sacrificed to third by shortstop Mike Kerr.

With Mandel at the plate and two out, Spring decided to try and steal home. He was thrown out and Dan Hernandez was the losing pitcher.

The Monarchs then handed Moorpark a 7-4 decision, as pitcher Mike Ginocchio struck out 10 batters while picking up his second straight win, a seven-hitter.

| Player | G | AB | R | H | 2B | 3B | HR | Pct. |
|---|---|---|---|---|---|---|---|---|
| Caldwell, M., rf | 1 | 2 | 0 | 1 | 0 | 0 | 0 | .500 |
| Cherry, J., p | 2 | 7 | 0 | 0 | 0 | 0 | 0 | .000 |
| Curtis, J., c | 4 | 9 | 0 | 2 | 0 | 0 | 0 | .222 |
| Durslag, B., rf | 7 | 19 | 1 | 4 | 0 | 0 | 0 | .210 |
| Frazier, M., cf | 5 | 6 | 3 | 2 | 0 | 0 | 0 | .333 |
| Friedman, M., cf | 3 | 9 | 3 | 2 | 1 | 0 | 0 | .222 |
| Ginocchio, M., p | 2 | 8 | 1 | 3 | 0 | 0 | 0 | .375 |
| Haag, S., ss | 2 | 2 | 1 | 0 | 0 | 0 | 0 | .000 |
| Hernandez, D., p | 2 | 7 | 0 | 2 | 1 | 1 | 0 | .286 |
| Kerr, M., ss | 7 | 22 | 3 | 8 | 2 | 1 | 0 | .363 |
| Lane, S., rf | 2 | 2 | 0 | 0 | 0 | 0 | 0 | .000 |
| Maltby, R., lf, cf | 6 | 14 | 2 | 4 | 1 | 0 | 0 | .285 |
| Mandel, C., 1b | 7 | 21 | 5 | 11 | 2 | 0 | 2 | .524 |
| Molina, L., pr | 1 | 0 | 1 | 0 | 0 | 0 | 0 | .000 |
| Myers, J., 3b | 7 | 27 | 6 | 7 | 0 | 1 | 0 | .244 |
| Nyberg, E., 1b | 1 | 1 | 0 | 0 | 0 | 0 | 0 | .000 |
| Quiros, G., p | 1 | 6 | 1 | 0 | 0 | 0 | 0 | .000 |
| Ross, S., lf, rf | 7 | 16 | 0 | 2 | 0 | 0 | 0 | .125 |
| Russell, P., c | 5 | 18 | 2 | 4 | 0 | 0 | 0 | .222 |
| Ryan, C., cf, rf | 6 | 11 | 3 | 3 | 0 | 0 | 1 | .273 |
| Smith, S., 2b | 2 | 5 | 1 | 1 | 1 | 0 | 0 | .200 |
| Spring, D., 2b | 7 | 25 | 3 | 4 | 0 | 0 | 0 | .160 |
| Tatar, J., p | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 |
| Toerner, J., 3b | 2 | 3 | 0 | 0 | 0 | 0 | 0 | .000 |

| Player | G | IP | W-L | R | H | SO | BB |
|---|---|---|---|---|---|---|---|
| Cherry, Jeff | 2 | 19 | 1-0 | 9 | 23 | 14 | 6 |
| Ginocchio, Mike | 2 | 18 | 2-0 | 4 | 13 | 15 | 5 |
| Hernandez, Danny | 2 | 18 | 1-1 | 4 | 14 | 10 | 7 |
| Quiros, Gus | 1 | 9 | 1-0 | 5 | 6 | 3 | 3 |
| Tatar, Jay | 0 | 1 | 1-0 | 0 | 1 | 1 | 1 |

# Gymnastics Squad Crushes Fullerton

By RICH ROMINE
Sports Editor

The Monarchs came back for revenge after their first gymnastics meet loss and rolled up a 133.83 to 95.31 victory over the Fullerton Hornets. The non-conference match pitted a good South Coast Conference squad against last year's state-ranked powerhouse.

The Valley gymnasts proved that they are capable of repeating to the state tournament.

Cliff Burr has to be among the best ring specialists in the state. Burr turned in an incredible performance receiving a 9.0 and 8.7 from the judges. His score was the second best mark in the meet at 8.85.

**Bradley Shines**

All-around star Kurt Bradley easily out-maneuvered his opponent, Larry Bell. Bradley's fine performance on the long horse was second place, but his big role came in the free exercise. Bradley, who is exceptionally agile, did what he will be doing throughout the season and that is turning in first rate performances. Coach Calderone can't ask for much more with a 8.6 score.

Dan Baxter posted an 8.0 total in the free exercise event and Fullerton's Frank Soane finished third.

Valley completely dominated the rings as Bob Rockafellow and Dan Mish were second and third in this event.

Former Van Nuys High star Dale Robbins' moves won first place honors. Fullerton's Sam Adams edged Bradley for second place.

Mike Kearns' feat placed him second on the parallel bars to Fullerton's Bob Haslip.

Bradley placed third on the side horse and was fourth best on the rings.

Baxter won the horizontal bar competition with a 7.2 score. Rockafellow placed third in the competition for the Monarchs. Fullerton's Soane was second in this category.

The Monarchs meet the East Los Angeles College Huskies tomorrow at 3 p.m. This will be the Monarchs' first road meet.

The Harbor College Seahawks gymnastics squad stunned the Monarchs last Friday in the Valley gym. Harbor topped the Valley team in a high-scoring meet, 152.28 to 145.30.

Cliff Burr had another sensational afternoon in the meet, posting an excellent 9.2 on the rings. Mike Kearns posted a 8.5 in a tie with Harbor for second place.

Kurt Bradley, a talented all-around man, continued a strong preseason form by winning the event with an excellent 8.5 mark. Bradley was judged second on the parallel bars.

Dan Smith, performing for the first time as a Monarch, captured fourth place on the high bar. This event was dominated by the Seahawks.

Dale Robbins posted a first place mark of 7.45, good enough for a tie with Harbor. Bradley placed second with a 6.45.

Three Monarch gymnasts were high in the free exercise competition. Bradley posted 8.4, Dan Baxter 8.3, and Mike Honda a 7.6 in the meet.

**Metro Squads**

Here is a preview of the other Metropolitan Conference gymnastics teams.

Pierce's squad will be led by Robert Case, a former Palisades High standout. Charley Richards performs on the side horse. Bob Cottle is the man on the rings. The long horse event goes to Steve Shipley. Wayne Clifford works on the parallel bars, and Bob Wissler will be viewed on the horizontal bar. Other athletes out for the squad include Curt Johnson and Mark Goodwin on rings, Larry Panaro and Steve Callahan in the free exercise event, and a 1964 letterman, Labar Erwin, trying for a Metro comeback as a horizontal bar and long horse performer. The team is coached by John Muir.

The two-time defending state champion Long Beach City College gymnastics team is coached by John Draghi. This year's squad will travel to Sacramento City College and Diablo Valley College to meet the best Northern California teams. This will be the first of its kind for the Vikings.

**Pasadena Improves**

Pasadena will again be another school with a lot of excitement over their gymnastics squad. The Lancers placed second in the conference and second in the state last season.

The Lancers have long been a dominant factor in the sport since coach Jerry Todd was one of the first head mentors. Todd has two returning stars back to perform in this year's meets. He will build his squad around Greg Williams, former Pasadena High athlete, and Dave Thompson, also from Pasadena High, both on the side horse.

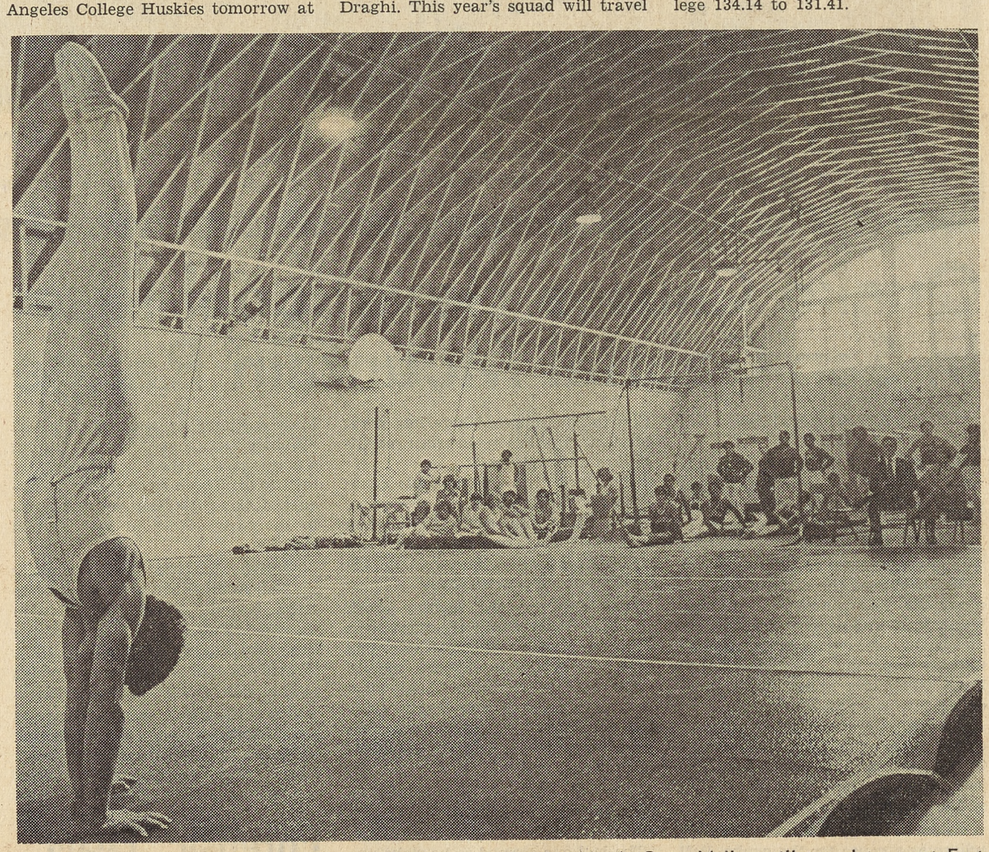
Williams was second in the conference, seventh in the state last year. Thompson was fourth in the conference and fourth in the state.

All-around specialists include CIF place winner Richard Robinson from Muir High; Phil Siemers, San Diego; Dale Cutler from Georgia. Robinson can help the squad in the free exercise, Siemers on the high bar, and Cutler on the long horse.

Other specialists will include Phil Carello, free exercise; Kurt Ross and Andy Soleto, parallel bars; Scott Libby from Maine, parallel bars; Bob Okumura and Jerry Strong, horizontal bar and rings, respectively.

Santa Monica coach Brud Cleveland will be led by seven veterans. All-around man Mike Lynn, Joe Belli, Steve Feinstein, Steve McCormack, and Cliff Williamson will guide the Corsairs this season.

In last week's gymnastics action, Trade Tech downed El Camino 108.35 to 88.30, Pierce romped over East Los Angeles 137.14 to 63.35, Long Beach City College dropped Los Angeles Harbor College 150.25 to 136.92, Pierce edged Los Angeles City College 130.35 to 126.15, and Long Beach won its second straight meet by beating Golden West 143.4 to 129. A score just in reads that Pasadena City College squeezed past Golden West College 134.14 to 131.41.



**FREE EXERCISE POSITION** demonstrated by a Monarch gymnast in the Harbor College meet. The Seahawks won the non-conference meet last Friday in the Men's Gym. Valley will travel to meet East Los Angeles.

Valley Star Photo by David Pavol

# Monarchs Lose Tenth Straight in Overtime

Last Friday night has to be an evening that Coach Dick Clement and Valley basketball fans will not forget in a losing cause, 70-63.

The winless Monarchs played one of their best games of the season on the crosstown court in Woodland Hills. Valley's Danny Newman hit a clutch field goal to put the game into overtime. Valley and Pierce were squared at 57 all in one of the best games of the year.

Landers Hubbard had the hot hand in regulation play, but his overtime effort proved the difference. Hubbard iced the Metro contest with four field goals. Two field goals by Mario Rojas put the game on ice.

Pierce led only five times in an action packed first half with the scored tied three times. The Monarchs biggest lead was 36-32.

Charlie Perkins led the Monarchs with 17 points and tall center Dan Newman added 15 points.

Outside hot shot Hayes Pullard hit from the long range and tallied 20 points. Hubbard was unstoppable with 19 points.

The unbelievable mission almost happened when the Brahmas led 50-47 with under five minutes remaining. Perkins hit a foul shot and Cecil Shackelford drove for a baseline jumper to tie the game at 50 even.

Minutes later Valley surged back on a steal by hustling Denny Honaker to pull within one point. Stewart Kops fouled Dan Basmajian, who sank both charity attempts to make it 57-55. The Monarchs had the ball with four seconds left, but a desperation shot was off the mark sending the game into overtime.

The Monarchs will wind up the Metropolitan Conference schedule tonight at 8 o'clock. The Bakersfield College Renegades invade the Men's Gym with a fairly explosive offensive combination of John Spooner from Burroughs High School in Ridgecrest, and Al Galyan from Foothill High in Bakersfield. Galyan, a little guard who averages 16 points per game, and forward Spooner, who scores 15 points per game, lead the Renegades.

Bakersfield's other three probable starters tonight are center Bob Parker. Parker stands 6 feet 8 inches and comes from Porterville. Another Bakersfield athlete, Kim Stockton, will be at the other forward position. Garcas High School star Tim Mechaley a sophomore will be at guard.

Tonight's game will be the last for Newman, Honaker, Perkins, and Mark Berkovich, who are all sophomores.

Valley will be lead by three balanced scorers in the conference. Kops leads the Monarchs with a 12.9 average. Shackelford razzles and dazzles the opponents with better than 11 points, and pivot man Newman threads the nets from the ouside for an 11-point average. Perkins rebounds well and Joe Rengel handles the ball well and hits the outside field goal.

| Valley (63) | FG | FT | TP | Pierce (70) | FG | FT | TP |
|---|---|---|---|---|---|---|---|
| Newman | 6 | 3 | 15 | Pullard | 10 | 0 | 20 |
| Perkins | 6 | 5 | 17 | Rojas | 3 | 2 | 8 |
| Kops | 1 | 0 | 2 | Percia | 1 | 0 | 2 |
| Shackelford | 3 | 4 | 10 | Basmajian | 2 | 3 | 7 |
| Rengel | 6 | 0 | 12 | Alonzo | 1 | 0 | 2 |
| Honaker | 2 | 0 | 4 | Weider | 6 | 0 | 12 |
| Carter | 0 | 0 | 0 | Hubbard | 8 | 3 | 19 |
| Totals | 25 | 13 | 63 | Totals | 31 | 8 | 70 |

## Fencers Face VSC

Valley's Sabre and Women's Foil teams qualified for the Regional Championships in Fencing by challenging Valley State College, and with the Men's Foil and Epee teams scored a 20-16 victory. The team's third triumph was captured here last Saturday.

Saturday, Feb. 20, the Valley College fencing team, captained by Ron Kiriu and coached by Joe Abel, challenged Valley State College, here, and scored a victory, 20-16.

This was Valley's sixth meet. On Feb. 13, in a round robin tourney, the Monarchs were victorious over USC and UC Santa Barbara. The Epee team racked up a stunning score against SC, 9-0.

Against SFVSC, the Epee team consisting of captain Eric Johnson, Mike Bradshaw, Marq Lipton, and Dana Owens, captured the highest score, 6-3.

Co-captains Janet Barker and Dana Blietz along with other Women's Foil members, Brandy Baker and Sue Beckler took Valley State, 5-4. This qualifies them for the Regional Championships which will be held at LAVC this Saturday beginning at 8 a.m. in the Men's and Women's gyms.

The sabre team captained by Carlos Fuertes with Mitchel Young-Evans and Carl Winzer, also qualified for the regionals by beating SFVSC, 5-4.

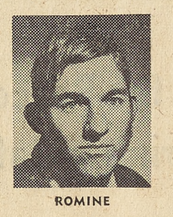
In Amateur Fencing League of America action last Sunday (novice foil) Blietz placed third in women's.

Captain Jim Michaelanglio of the men's foil won a second at the AFLA meet, but he and team members Scott Hewer and Ron Kiriu fell in a squeaker to Valley State, 4-5.

ROMINE'S SIDELINES

# Voters Do Care

By RICH ROMINE
Sports Editor



ROMINE

**In the year** 1957 when the Associated Student Body Elections were held many things happened on the sports scene. Jerry Robbins was sports editor of the Valley Star in the spring and decided to run for A.S. president. Robbins ran against John Dondanville and won by a slim 16 votes.

Now the time has come for another election and it seems that the voter turnout could be as few as the 1957 election. A little more than 600 students voted. If you have not voted be sure to do so since it is your privilege to vote. I think that times have changed on students' views on student government and athletics.

The Monarch football team in 1956 had a spectacular season, losing two games, winning seven games, and tying one. The Monarchs finished in a tie with Santa Monica in the Metropolitan Conference. A game was played to determine the second place champion. They both met in the Alfalfa Bowl played in Lancaster. It's hard to imagine that 4,000 spectators were present to cheer the fighting green and gold on to victory. Quarterback Jim Erbes' smart ball handling won the game, 14-13.

**The Monarch football** squad was ranked 17th on the All-American Grid Index. This was something that coach Al Hunt and the team could be very proud of.

It was a year that saw Gary Shair receive two letters in basketball and swimming. The gymnastics team went undefeated and gymnast Dick Winans received the "Athlete of the Year Award."

**Now 14 years** later we wonder if coaches, cheerleaders, and fans are the same. I wonder this because of what took place over last week in another basketball conference, but it could have happened in any conference.

An interesting incident happened last week in the Western State Conference. I think it is newsworthy enough to mention the game and the circumstances.

Ventura clinched at least a tie for first place in the Western States with a 95-91 overtime victory beating Compton.

**Dave Meyer** hit a field goal at the buzzer to tie the game and send it into overtime. Jim Newman, Compton basketball coach, argued that Meyer shot after the buzzer. Newman rushed across the court and struck referee Rudy Aguilera. The cheerleaders tangled with each other and a spectator was hit by a pop bottle. The Compton cheerleaders pulled hair and one ripped a girl's blouse.

Referee Aguilera was struck on the side, knocking him to the floor. Aguilera was taken to a Santa Barbara hospital and was released after X-rays.

**Meanwhile, Compton College** President Abel B. Skyes, announced Newman has been suspended until further investigation.

Newman, in all that he did, incidentally hit the wrong official. Keith Pileger ruled that Meyer's basket counted.

I think that a coach should set an example for his athletes. It was very immature for the coach to strike the official in the first place.

# Trackmen To Face Long Beach In First Metro Conference Meet

The Conference Relays scheduled last Thursday were cancelled because of rain. The relays were to be held on Murdock Field at El Camino College and have been rescheduled for Thursday, April 8.

The Valley trackmen will pack their bags and travel to Long Beach City College for the first conference dual meet of the young season. The meet starts tomorrow at 2:30 p.m.

Valley has a 1-0 dual meet record this year and will face an improved Viking track team. Viking Coach Joe Lanning starts his 16th season and could muster only a 3-5-1 conference mark last year. Six of the top 12 track teams in the state were from the mighty Metro last season.

The Monarchs will rely heavily upon long jumper Dave Martin. City champion Brian DeWan has looked very good this year in the triple jump, high jump, and his speciality, the 120 high hurdles.

Stu Wright will again be among the top pole vaulters in the conference.

Joe Giovanizzo turned in an excellent time in the East Los Angeles meeting running the 440 in a first place time of 53.6.

The Monarchs, of course, can depend upon distance runners and Kevin Bennet, a good field event performer. He will be competing in the shotput and discus.

Long Beach will be paced by Hardie Massengill and Jim Kirby, two fast sprinters. Distance man Maury Greer returns for a second season.

Letterman pole vaulter Kent Eckholdt, a 14' 6" performer last year, will be close to the 15-foot mark this season.

Glen Nichols returns from four years in the service to participate as a high jumper.

One of the best young prospects on the team will be Louis Lauriano. He finished second in the Moore League 440 last year and placed second in the high school meet at 48.8. Lauriano also heads a strong mile relay team.

His brother Steve was the Metro champion shotputter last season. He was undefeated in dual meets.

The most valuable freshman on the team will be versatile Fred Batiste. The former Long Beach Poly athlete won the Moore League long jump event at 24 feet and high jump at 6'5". He is also a triple jumper and 220 sprinter.

## LOST AND FOUND

**Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.**

**JACK ALBEE AND KEN MILLIKAN** partake of the festivities of "The Last Supper," a play presented last Tuesday in the Free Speech Area as a part of the Cosmic Pleasure Faire. Play drew unusual audience reaction.

Valley Star Photo by Avi Rapaport

REALITY ROCKET

# Cosmic Faire Hits Fools, Foolishness

By DANIEL SAKS
Associate Fine Arts Editor

**There is an alternative** to the neatly packaged and clear-cut speech that is presented in the Free Speech Area. It is a presentation that prods, pokes, and forces the audience to think, a reaction that rarely is forthcoming from those who attend the usual fare presented there. Under the auspices of the Art Club, the second event of the Cosmic Pleasure Faire was thus presented. The performance's purpose was to draw attention to the overwhelming capacity of technology to destroy us and the success it is having in doing so. It is a purpose that has been discussed in the Free Speech Area before but never from the point of attack that was taken by the protaganists in the Faire's presentation.

SAKS

Jack Albee, Ken Millikan, and Judy Cory set out to reveal the absurdity of our existence. They began with a re-enactment of the Last Supper. Members of the audience who had volunteered to be put into white face made up the disciples who dined on a final meal of diet cola and machine made white bread. Christ was then led away from the table and crucified by members of the audience who threw ecology books at him.

**A sequence of recitation** followed with the performers engaging in a free-for-all exchange of statements of the absurdity that surrounds us. A new leader was then chosen who promised to give everyone money, since money solves all problems.

It was a performance that admittingly made those who took part in it look foolish. The performers understood what they were communicating, this unfortunately did not come across as clearly to some members of the audience.

In response to the query as to why those performing so acceptingly made fools of themselves, Jack Albee replied, "Fools throughout history have been the ones who have taken up causes against popular opinion. It has become necessary to act foolish to bring attention to the chaos and insanity that is our existence."

**The foolishness** was an attempt to erase the time lag that exists with some students. As Albee put it, "Everything is so nice and cheerful, and everyone is so comfortable, and then they see us and ask what are we complaining about. They do not understand why we create chaos and make fools of ourselves. We are fools and represent the foolishness of mankind."

The message intended was, too many people contend that everything is fine. They look at the freeways and see a symbol of the basic order of mankind. The words ecology and environment have become cliche without an answer to the problem they brought attention to having been found and put into use.

There was a note of hope, not recognized by most of the audience but certainly by the performers, in the presentation. It was their aim to entertain those watching and make the performance humorous and then, while everyone was laughing, to make them stop and take note of what they were laughing at.

SPOTLIGHT ON . . .

# Contemporary Art: Thing of the Past?

By LESLIE KERR
Fine Arts Editor

The artist: a far-out, somehow detached-looking soul, who totes about his sketch pad and artist "utensils"; seemingly on an endless search for a place to "create."

It has been said that artists travel to the beat of a different drum and adhere to the philosophy that "the only true artist is a starving artist."

A generalization? Yes. Valid? Not necessarily. Case in point — Fidel Danieli, assistant professor of art at Valley.

"The starving artist was one goal I never wanted to achieve," said Danieli.

He did want people to lose their naivete toward contemporary art, however, so teaching eventually would be the inevitable course to take.

"I have nothing against Old World art," he said, "but it has been done. I mean, how can you improve Michaelangelo?"

Danieli said that as with so many things in this country today, it is "easier to accept the old stuff," than reach out for something that is alive and now.

"New York has been the art capitol of the world since 1945, and people still flock to Paris to see "where it's happening," said Danieli.

It is his aim to direct attention to where it really is happening.

At a writer for Art Form Magazine from 1963 to 1968, Danieli said that he really felt he reached people who were missing the good things occurring in contemporary art. Then he discovered his editor was not familiar with most of the subjects he reviewed, and a part-time night school teaching job became a full-time day occupation.

Now six years a day class instructor at Valley, Danieli teaches second and third semester studio classes in design, drawing, and painting.

Happy to be teaching junior college students, Danieli said, "There are serious and talented students here who want to know what is contemporary."

Furthermore, Danieli said that he was sick of hearing downgrading remarks regarding the significance of an education on the junior college level.

Danieli and his wife, who believes, as does her husband, that art and money making should remain two separate accounts, are "in the stable" of the Orlando Gallery, Encino. "In the stable" meaning the display of his paintings and her sculptings in a husband-wife, twice a year, show arrangement.

**FIDEL DANIELI,** assistant professor of art, begins his Modern Art Lecture Series today in Art 103. Frank Stella and recent geometric art will be the subject of today's lecture, which begins at 11 a.m.

Valley Star Photo by Richard Aldis

Danieli has been the gallery director for Cal State Los Angeles, conducted an art seminar at USC last semester, and now begins what he hopes will become a series of talks centered around his "awareness aim."

The first of the Modern Art Lecture Series will be today at 11 a.m. in Art 103, and will feature Frank Stella and recent geometric art.

"Stella has been called the most important living contemporary artist by some critics," said Danieli.

Future lectures will include the work of Warhol, Lichtenstein, Keinholz, and Oldenburg. Danieli, in his lectures, hopes to give all those interested a sort of "crash course" in art since 1955.

"Art is a 50-50 proposition," said Danieli. "The viewer must understand and do his part, or it's a lopsided seesaw."

## p.m.

THIS WEEKEND HOLDS a lot in store for music lovers, theater lovers, and movie lovers.

In concerts Saturday night will be **Quicksilver, Linda Ronstadt,** and the **Joy of Cooking** at the Long Beach Arena, **Iron Butterfly** and **Black Oak Arkansas** at the Santa Monica Civic Auditorium. Looking a week ahead, **Chuck Berry, Little Richard,** and **Johnny Otis** will be at the Hollywood Palladium, **Mountain** and **Zephyr will** be in concert at the Santa Monica Civic Auditorium, March 5. In a benefit concert for the Cardiac League will be **Kenny Rodgers and the First Edition, John Stewart,** and **Carla Thomas** at the Pasadena Civic Auditorium Saturday, March 6.

In the nightclub circuit **Willie Bobo** will be at Donte's Friday and Saturday night. **Glen Yarbough** is at the Bitter End West and **Tim Rose** is at the Ice House. The Troubadour is presenting **Tony Joe White** until Sunday and the Whisky has **American Eagle.**

The theater is offering us this week **The Metamorphoses,** which is at the Mark Taper Forum, Music Center. At the Macloren Playhouse, **1970NE,** and in its last week at the Huntington Hartford, Red Buttons in **"Play It Again Sam." "Abelard and Heloise"** is at the Ahmanson Theater, Music Center, and **"White House Murders"** is playing at the Century City Playhouse.

At the movies it seems to be an Elliot Gould week with **"Little Murders," "I Love My Wife,"** and the ever-popular **"M.A.S.H."** Besides Elliot Gould, there is also **"Catch 22," "Husbands,** and **"Five Easy Pieces."** The Academy Awards are coming up and so do the old winners, **"My Fair Lady," "West Side Story,"** and **"Butch Cassidy and the Sundance Kid."** The film that takes the honors this week is the Rolling Stones film, **"Gimme Shelter."**

The No. 1 album out right now is **Elton John's** Tumbleweed Connection. John will have a new album from a live show due to be released sometime in April. **Crosby, Stills, Nash, and Youngs** album, which sources say will be titled "Four-Way Street," will be out in March. Volume two of **"Woodstock"** and **Small Faces** album entitled "Faces" will also be out in March.

# Mallory Chamber Soloists Set Season in Full Swing

Music lovers have been at a loss the past three weeks, waiting for the spring semester's concert series presented by the Music Department to get into full swing.

Today in the Little Theater, the Mallory Chamber Soloists will perform a concert of Mozart, Hindemith, and Stravinsky.

Comprising the Mallory Chamber Soloists are Myron Sandler, Roy D'Antonio, and Delores Stevens.

Delores Stevens is a member of the music faculty of Mount Saint Mary College. She has concertized extensively in this country and abroad, and recently recorded the piano works of Hindemith for a major Southland recording company.

Roy D'Antonio is a member of the Glendale Symphony and a prominent recording musician for TV, motion pictures, and records. D'Antonio recorded the original clarinet solo in Columbia Record's recording of "L'Histoire du Soldar," conducted by Igor Stravinsky.

Myron Sandler, associate professor of music and chairman of the string department at San Fernando Valley State College, is a graduate of Julliard Graduate School. He has toured Great Britain and the European continent playing violin works of American composers. In 1952, Sandler organized chamber workshops for schools, and has played and narrated hundreds of these "in-school" projects, live, and for educational TV.

Mozart's "Trio in E flat," for viola, clarinet, and piano, Hindemith's "Two Duos," for violin and clarinet, and Stravinsky's "Suite from L'Histoire du Soldar," are scheduled for today's concert beginning promptly at 11 a.m. Admission is free.

# New Film Embodies Biology of Mankind

By GARY HYMAN
City Editor

"The Body," which opened in Hollywood last night, has the potential of becoming one of the greatest filmed documentaries the industry has known save for one problem: the lack of a market in which to show the film.

Although the title has rather sexual connotations, the film is more a biological treatise than a skin flick. Except for a brief, tastefully handed copulation scene, the X-rated documentary is actually a glorious tribute to the body that could be shown to any age group. But the question of who would pay $4 to see a medical demonstration remains.

Filmed entirely in England, "The Body" was the brainchild of producer Tony Garnett and director Roy Battersby, assisted by more than 50 physicians and psychiatric consultants.

In a medical sense, the film is of great value. It contains rare and astonishing photographs of mitosis, digestion, cardiac action, and lung respiration. Sitting in your seat, you become a morsel of food: travelling down the alimentary canal, twisting and churning in the stomach, forced through the intestine in a violent peristaltic rush, and finally leaving the body in waste form.

The photography is no less than spectacular. Individual hair follicles on a man's face are shown as he slashes them with a cruel razor. Slow motion techniques show the muscle action a man uses to walk and run, as well as the dialation in the eye when it is exposed to light and sexual-physiological developments.

It is truly one man's creation in a salute to the body and its complicated functions . The film includes harsh satire on food consumption and environmental pollution. The conclusion of the film features a harsh, bloody look at natural childbirth.

But who is going to see the movie? All pre-med and medical students should see the film, and, surely, anyone could be fascinated by this masterpiece in photography. It is of equal importance to students of photography, anatomy, dermatology, and psychology. Hopefully, enough people will be interested enough to give "The Body" the credit it deserves.

— EUROPE —
Also ISRAEL and JAPAN
$225 to $285 R.T. from West Coast
$165 R.T. from East Coast. Spring & Summer flights available. Reduced rates students within Europe.
E.S.E.P.-I.C.E.
8217 Beverly Blvd., Suite 2
Los Angeles Calif. 90048
Tel: (213) 651-3311
Bookings are now being accepted for any of the 3000 intra-European student charter flights through the Educational Student Exchange Program, 801 Woodside Rd., Redwood City, or 8217 Beverly Blvd., Los Angeles. For the book listing all flights and application forms for flights and the International Student Identity Card, please forward $1.00 plus 75 cents for postage and handling.

Muzeka Productions
presents
Tony Williams
Lifetime with Jack Bruce
FORMERLY OF CREAM
(First L.A. Appearance)
— with Special Guest Star —
Pacific Gas and Electric
— and Introducing —
Red Wilder Blue
At The Valley Music Theatre
20600 Ventura Blvd., Woodland Hills
FRIDAY, MARCH 12, AT 8:30 P.M.
TICKETS: $4.75 & $5.75
Available at Wallichs Music City, Ticketron, and the Theatre Box Office
A CREAM OF A SHOW

# Bitter End Host Sparkling Duo; Folk Team Is Canada's Best

By JOHN DeSIMIO
Staff Writer

The recent appearance of the Canadian folk singers Ian and Sylvia at the Bitter End West was a sparkling and pleasant event. The husband and wife team, which is responsible for such folk hits as "Someday Soon" and "When I Woke Up This Morning," presented a long and tasteful performance.

**Ackles Shares Bill**

David Ackles, who shared the bill with the folksingers, had left the stage after singing several easy going songs of his own. Ian and Sylvia Tyson walked up to the mikes and launched into "This Wheel's on Fire," a song written by Bob Dylan and Rick Danko. With one down they immediately went into an obscure but melodious Canadian folk song.

After the first two songs they stopped to take a drink of water providentially provided by the management. Ian began to tune for another song. This time it was another Dylan tune, "Tears of Rage." They sang it slowly and stressed certain parts to milk the most effectiveness from the delicate lyrics.

**Going Was Rough**

Ian picked up another guitar and tuned it. The going was rough and he apologized by saying "this thing's been good all week until now." Tuning completed, they sang a Canadian folk song called "Cabbage Town," which is about the fishers of the Great Banks off Newfoundland.

"The Texas Rangers" was the most memorable song the pair did. It is the story of a battle between the Texas Rangers and the Indians in the early 1820's and it has sort of a strange twist—the Indians win. They sang the song without accompaniment and with no attempt to cover up the facts. This gave the song a powerful and strangely haunting effect.

At one point in the middle of a song, a police car went screaming down Santa Monica Boulevard. When they had finished the song, Ian said, "that was damn near in tune." There were several more interruptions by sirens, but they ignored the rest.

Before singing "Last Lonely Eagle," which was written by Grateful Dead member Jerry Garcia, Ian told of their tour with the Dead last summer. He said, "We thought they would be a bunch of long hair, Communist perverts. They were, and so we had a pretty good time."

**Encore a Must**

They went offstage after singing that song and returned to grace the applauding audience with an encore. The first song was a French-Canadian tune which had been done some time ago by Ray Price. The second number was a nearly Burt Bacharach song called "Twenty-Four Hours From Tulsa." Upon completing that song they went off again to even louder applause. Their whole performance lasted well over an hour and they sang 11 songs.

Folk music devotees in the Los Angeles area were treated to the best that Canada has to offer, the singing team of Ian and Sylvia.

# Grove Projects Blues Sounds Chicago Style

When Buddy Guy plays a note that makes him feel good he can't sit still, and he'll be feeling good at the Ash Grove through Sunday. Together with Junior Wells and their band, they are carrying on the great South Side Chicago Blues tradition with an excitement and force that is unequalled in the powerful city blues sound.

Guy on electric guitar, and Wells on harmonica, are a pairing of two bluesmen with similar backgrounds but different styles. Wells gives his playing a touch of sophistication as he screams the notes out of his harmonica, while Guy plays back-up.

Midway through the set Guy takes over and his guitar starts to bleed. The strong influence of B.B. King is apparent in his singing and playing until he hits that note, and then any sign of comparison goes.

It was during "Ain't That Lovin' You Baby," that Guy found the notes that made him feel good, and there was no stopping him. Guy has been doing tricks on his guitar since he began playing, and he didn't miss one of them. Wells just had to sit back and watch the man play the blues.

There is no one to match Buddy Guy on stage, and as he plays his way through the audience to the dressing rooms.

Also on the bill is Johnny Shines. Shines was the lead guitarist with the Chicago All-Stars, and plays some of the finest bottleneck Chicago Blues since Elmore James. He's got the blues that brings a smile to everyone's face.

If we had it to do over again, what would we do?
Make free love less expensive.
Write the Declaration of Independence in disappearing ink.
Run like hell!
a sensual film about the state of the union.
A DIFFERENT KIND OF FILM BY THE DIRECTOR OF "JOE"...
OKAY BILL
WINNER 'BEST FEATURE FILM' Silver Phoenix Award - Atlanta Film Festival
OKAY, BILL A CAKE COMPANY PRODUCTION
STARRING BOB BRADY, NANCY SALMON, HARRY GORDON FELIO AND ROZ KELLY
PRODUCED BY DAVID DISICK DIRECTED BY JOHN AVILDSEN
R IN FULL COLOR
★★★★FOUR STAR EXCELSIOR RELEASE
WEST COAST BENEFIT PREMIERE
THURSDAY, FEBRUARY 25th
BENEFITING THE 'PEACE ACTION COUNCIL'
FOR TICKETS, TELEPHONE 462-8188
Regular engagement starts Friday, February 26th
5112 WILSHIRE BLVD. (Near La Brea)
UA 4 STAR A UNITED ARTIST THEATRE
936-8211 ** 936-8212
FREE CONVENIENT PARKING

# Radio Station KLAV Is on the Air

By PAUL ANDERSON
Feature Editor

Recently, you may have heard about the boo-boo made on one particular radio station concerning an emergency that wasn't.

Well, this type of occurrance is hard-put to happen here at Valley's campus radio station, KLAV. "Because we label our tapes," said Jeff Tartaglino, the assistant manager of the station.

Upon first entering the sound and equipment room of the station, it is easy to understand the sincere professionalism that the disc jockeys work with. There are microphones, switches, tapes, and records surrounding the main control panel which contains little skinny needles moving left to right showing volume rates.

The disc jockey sits in front of the control panel, and to his left and right, he is flanked by two record turntables.

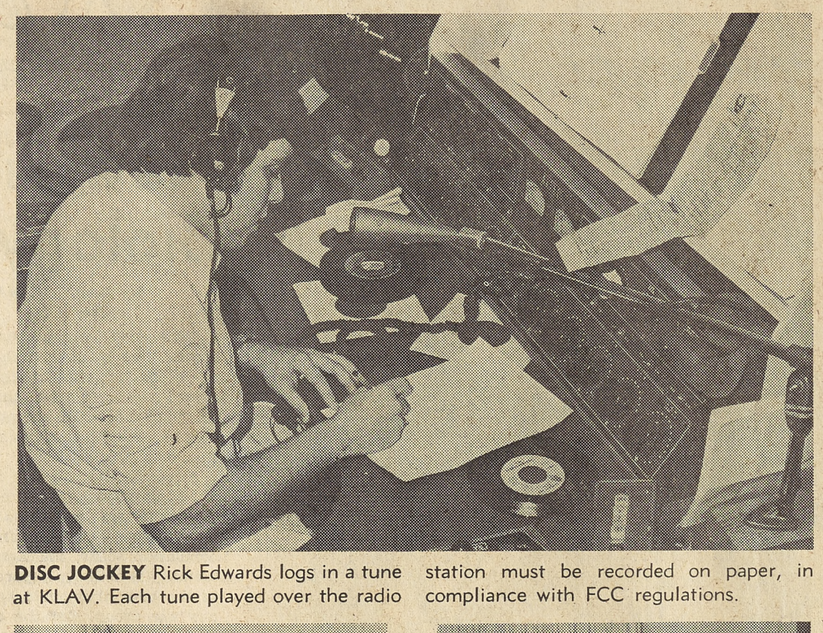
The "record rider" then greets his audience, and plays one of the 40 tunes formulated by Fred Hoffman, the station's manager.

Believe it or not, each record played by the disc jockey is logged, which adds to what a visitor may call a "ball of confusion," unless the visitor has had past experience in the radio communications fields.

The course, broadcasting, covers the functional procedures of the FCC and the networks. Practical experience in the use of video tapes, programming, and personnel management is also in the offering.

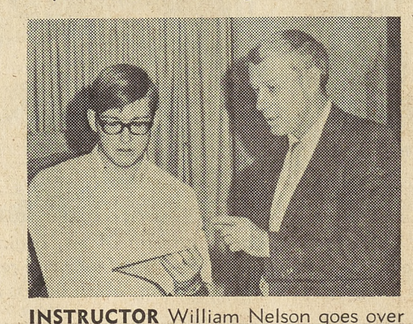
According to Tartaglino, "Without the guidance that William Nelson, the instructor, provides, the 'communications road' would be a rough one."

Valley Star Photos by David Himmel



**DISC JOCKEY** Rick Edwards logs in a tune at KLAV. Each tune played over the radio station must be recorded on paper, in compliance with FCC regulations.

**ASS'T STATION MGR.** Jeff Tartaglino checks record as Edwards broadcasts.



**INSTRUCTOR** William Nelson goes over program with manager Fred Hoffman.

# Valley Teacher In Who's Who

**I had my coronary in Corona**
**After the long haul from Oceanside**
**Just by the off-ramp marked "Dog Patch"**
**When the twitch in the parallel Porsche**
**Who resembled my ex-wife, Millie,**
**Ran a Schick over her blond beard**
**And spat buttons at the white line.**

The above passage is from "Freeway Problems and Others" the latest book of poetry by Lawrence Perry Spingarn, associate professor of English at Valley College.

Spingarn was recently nominated into the "International Who's Who in Poetry" for 1970-71.

His first book of poetry "Rococo Summer and Other Poems" was released in 1947 and was received quite favorably.

Spingarn's second collection, "The Lost River" 1951, exploded the myths and assumptions of the Old West. Next, "Letters from Exile" 1961, revealed his faith in reason and passion.

"Madame Bidet and Other Fixtures" drew from history, family legends, and the world of business for poems whose sting is tempered by a curious wit and understanding.

"Rococo Summer," "Letters from Exile," and "Madame Bidet" were printed in England and all left an impact on the literary circles.

Although his poetry, described by some as being "notes of protest," was acclaimed by English readers, his initial purpose was merely to inform and entertain.

Spingarn's latest "Freeway Problems" is a refreshing collection of 30 poems which take the reader into a world of subtle humor.

He has written for Harpers, the New York Times, Paris Review, Saturday Review, and The New Yorker.

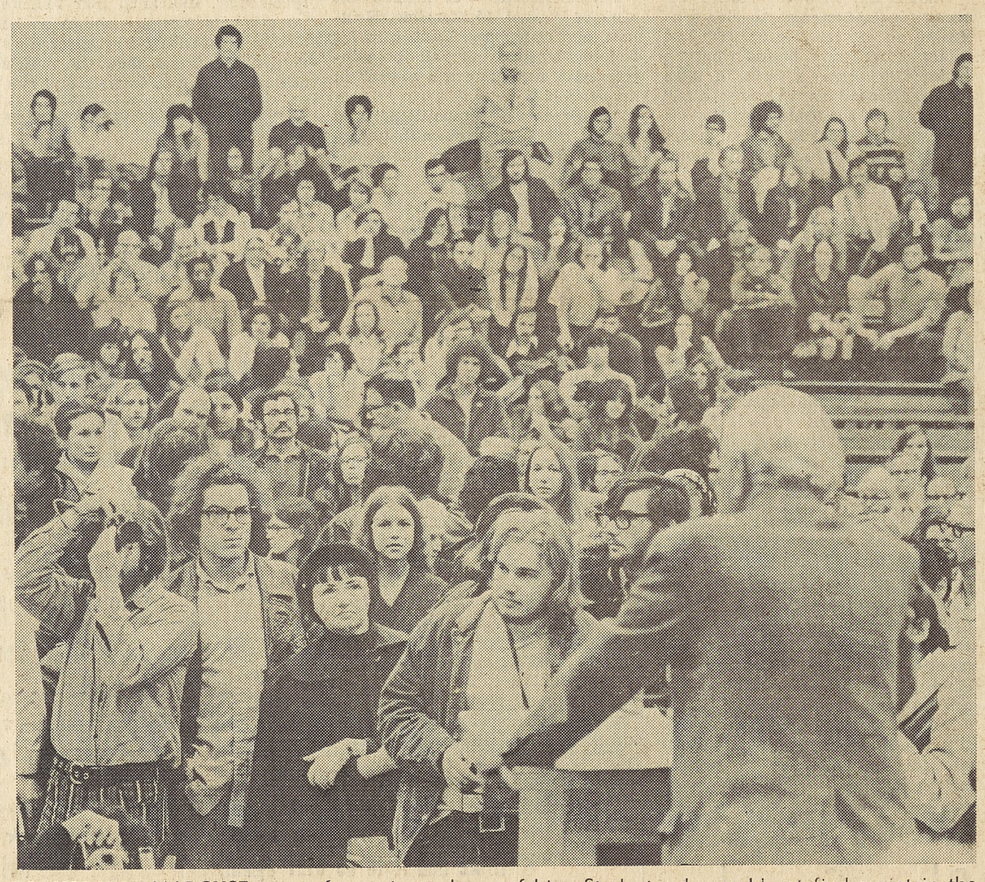
Before coming to Valley College in 1959. Spingarn taught at the University of Michigan as a tutor in English and French, Pomona College as an English instructor, and UCLA as a teacher in creative writing.

He received his B.S. with English Honors at Bowdoin College and his M.A. in English at the University of Michigan. Spingarn was a special librarian at the Library of Congress and was also editor and consultant for Funk and Wagnalls Encyclopedia.

Nomination into the International Who's Who is a distinct honor. However, he is listed in other anthologies as well. Springarn's name appears in "Who's Who in America," "Dictionary of British and American Writers for 1970," "Reader's Guide," "Cambridge Bibliography of English Literature," and "Granger's Index to Poetry" to list a few.

Among the honors that he has received is the Huntington Hartford Foundation Award, the Yaddo Foundation Resident Fellowship, and the Bread Loaf Creative Writing Fellowships for 1941, 1942.

At present, he is working on "The Blue Door and Other Stories" and a novel, "My Lovely Enemy."



**DR. HERBERT MARCUSE** pauses for a minute during his lecture, "Youth and the One Dimensional Society," as enthusiastic students take photographs of him. Students who could not find a seat in the crowded Men's Gym are seen standing in the background.

Valley Star Photo by David Garcia

# Dance Hosts Blues Band

Gene Redding and The Funk provided their brand of Rhythm and Blues in a concert last Friday night that was billed as the Howdy Dance.

The dance, with a crowd of 300, had a purpose of giving new and continuing students an opportunity to meet and form new relationships.

Crowd reaction to the band's performance was enthusiastic, but this could be expected as the group was brought back for this dance after a highly favorable show last year.

Future dances will be held in the multi-purpose room of the new campus center which is due to open in late March or early April. This dance is probably the last one to be held in the Women's Gym.

No more dances have been planned, because the new commissioner of social activities will be selected next week with the results of the ASO elections. It will be up to this commissioner on whether the special activities budget is applied to dances or some other form of entertainment.

Room was available for more students to attend the dance, but according to Miss Lois McCrackin, coordinator of student activities, the attendance has been the same for the last few dances.

COMMUNITY COLLEGE STUDENTS
Transfer to top-ranking Pepperdine
YOU DON'T NEED AN AA TO TRANSFER
Visit our campus for academic counseling . . .
for financial aid information . . .
for contact with the department where you want to major . . .
for a preliminary credit summary (if you bring a transcript with you).
FOR AN APPOINTMENT CALL
DON FOSTER
Director of Community College Relations
753-1141
Pepperdine, 8035 S. Vermont, Los Angeles

## CLASSIFIED

DRIVER for ice cream truck. Small investment required. Hours flexible. Call 780-7483.

TR-4. .New paint, interior, recent valve job, runs strong, wires, 2 tops. Sell or trade. Call 780-7483.

REWARD
LOST—Brown corduroy "McGregor" jacket. No questions asked. $10. Call 784-9194.

'60 MGA—Wire wheels, disc brakes. $500. Call 353-7962.

STEREO EQUIPMENT — Musical instruments, etc. Wholesale. All brands of receivers, turntables, tape decks, headphones. GUITARS, AMPLIFIERS, ETC. 10% ABOVE COST. For price quote call Charlie at 984-3768. Eves. after 6 p.m.

BEAUTIFUL '67 Datsun 1600 Rstr. Both tops, chrome wheels, good tires, luggage rack, wood dash, low mileage. Runs and looks great! Best offer. Hurry and call -. 781-1200 ext. 276 morn. or 984-0389 eves. Ask for Sue.

CASSETTES, lifetime jam guarantee, individual plastic containers. C30, $0.48; C60, $0.54; C90, $0.78; C120, $0.98. REEL TO REEL: reconditioned Scotch or Ampex LOWER NOISE 1800' reg. $7.35, now $1.94. Standard 1800' Polyester reg. $6.20, now $1.50. DAK ENTERPRISES, 10845 Vanowen, N. Hollywood — 877-5884, 984-1559.

ROOM-BOARD, exchange for child care. Hollywood Fry. & Barham. Car necessary. References. 464-8691.

# Dean Cole States Plans, Will Retire

(Continued from Pg. 1, Col. 2)

said Dean Cole. "It has sometimes been published that a maharajah is worth ten times his weight in diamonds. It is my contention that Mrs. Eisemann is worth ten times her weight in platinum," he said.

When asked about his future plans he said that he will be associated with a shaver specialty corporation which is a company that is involved with machine shop specialty or custom jobs.

"When you have something built especially for you it is called custom," he said. It could be anything from nuts and bolts to a restaurant wheel used in restaurants in which waitresses put their orders. Dean Cole indicated that he will be in charge of the marketing and research division of the company.

His responsibilities will include looking for ways to improve products already existing and the development of new products. Another part of his new job will consist of developing new markets for existing products.

Dean Cole voiced his opinion on what he thinks is occuring on this campus at present. "I think that there is still a period of adjustment, and the older and newer generations are understanding more about the principles and philosophies of each other, and I firmly believe that it is the intent of various age levels to have a sufficient dialogue which will enable us as a society to provide for a better mode of living," he said.

Dean Cole has had a well-rounded and varied background. A native Californian, he was born in San Diego. Dean Cole is the oldest of three children, including a brother and sister.

He moved to Los Angeles at the tender age of 3 and attended 51st Street Grammar School and upon graduating, he went to John Muir Junior High. He received his diploma at Fremont High School. Next Dean Cole transferred to UCLA. He earned his B.A. degree in counseling and guidance at UCLA and received his M.A. degree in the same major at USC.

"All of my life I have been in education as a student, as a student teacher, or administrator," he said. Dean Cole said that everything he has he owes to the opportunities provided for the education of himself, and secondly for the opportunity to be employed providing for the assistance of others.

Dean Cole started working at Valley College in September 1953 and it was at this time that he first began crossfielding. This concept means that he taught more than one subject. Subjects taught by Dean Cole included History 11, Introduction to Psychology, and Health. After teaching these subjects for two years he initiated the test center of campus, which is now under the direction of Charles Locks.

He went into full-time counseling. This lasted until 1957, and at this time he became assistant dean of admissions and guidance. In 1959, Cole was appointed to the job he presently occupies by Valley College's former president, William McMelis.

# Seminar Covers Pollution Subject

(Continued from Pg. 1, Col. 3)

a stream, a forest, a desert, or an ocean. He said that there are two points of view concerning our ECO systems. The first, is the short term practical point of view, that which immediately affects man and his environment. The second, is the long term point of view, that which may affect man's future environment.

"Many of our ECO systems are becoming simplified," said Dr. Campbell. Nutrients are being eroded from the soil and our streams are receiving these nutrients in an unnatural volume. As a result Dr. Campbell said that our soils are poor, our streams are ridden with algae, and, more important, the species of plants and animals in the ECO systems are becoming less diversified directly and adversely affecting man and his environment.

Simplified ECO systems are also more prone to disasters such as fire, storms, and disease. The Irish potato famine was cited as a blatant example. Moreover, "It seems that the species of plants and animals that we are most fond of are most adversely affected," said Dr. Campbell.

"There are some positive things being done," said Barnhart. "Closer scrutinization of the industries is cutting pollution." Barnhart also said that enzyme products are being withdrawn from the market.

Although there does seem to be some progress in the fight against pollution, both speakers agreed that "population is still the key."

# Computer Art Exhibit Opens

Why should business be the only field concerned with the over-powering, ever-growing computer age?" Why not art?

Opening March 1 in the Art Gallery, the Computer Art Show will exhibit the very probable "art of tomorrow," and Greenwich Villege may never be the same.

In actuality, the computer of the future will not inhibit the creative person, but will become a tool which the artist can use as a brush or chisel.

By using the computer, the artist may create things which otherwise could not have been done.

"Computer art," according to Dale Fulkerson, chairman of the art department, "is similar to comparing a slick, finished photograph to the art work uncovered in a Mayan tomb."

The show, according to Prof. Fulkerson, will not appeal to the primitive. The slick ink drawings done by the computer, are created by an unbiased stylist. The computer can't tell if it is doing bad work. It is up to the artist to correlate related or unrelated ideas, if he thinks they would create an interesting result.

"The artist does not," said Prof. Fulkerson, "push a button and say 'create'. Nor is computer art, Snoopy posters, or Christmas cards recreated."

Computers are the modern age. Contemporary art is the expression of the modern age. The reaction to the two incorporated as one will be interesting to observe.

The Computer Art Show, with 50 works using the computer as the vehicle to create the image, will run through March 25.

Gallery hours are Monday through Thursday 12-3 p.m., and evenings, 6:30 to 9 p.m.

Students & Teachers Only
Photocopies 3c
BOOKS O.K.
Mailers Photocopy Corp.
13644 Burbank Blvd.
(at Woodman)
Van Nuys, CA 91401
989-1590 873-6373
Please bring student/teacher I.D.

Enjoy Transcendental Meditation!!!
As taught by
Maharishi Mahesh Yogi
Introductory Lecture
TUES, MARCH 2
11 A.M., ART 103

GROUP-DISCOUNTED AUTO INSURANCE PROGRAM for ASSOCIATED STUDENT MEMBERS

College Student Insurance Service has worked with the auto insurance industry for 5 years to prove that the college student deserves lower insurance rates. Now ASB members often realize reductions from 20% to 40% below comparable policies.

Only Associated Student members are offered substantial savings through this program.

This group-oriented policy is written through the newly formed Associated College Student Underwriters and provided locally under an exclusive agreement with College Students Insurance Service, Inc.

CALL (213) 839-2337 for information OR go to the Student Activities Office, Bungalow 24.

CSIS
COLLEGE STUDENT INSURANCE SERVICE
8759 Venice Boulevard, Los Angeles, California 90034

HOW VALUABLE IS YOUR TIME?

You can become a legal or executive secretary in 24-48 weeks. Earnings of $5,000 to $7,000 a year.
Why spend 4-5 years in a college to learn a profession?
TIME MEANS MONEY, SECURITY, AND ADVANCEMENT
Time is what we have to offer
Courses start for you March 29, 1971 in:
'PROFESSIONAL' LEGAL SECRETARY
COMPUTER PROGRAMMING
BUSINESS ADMINISTRATION
SECRETARIAL
CLERK TYPIST-RECEPTIONIST
ACCOUNTING
HOTEL HOSPITALITY MANAGEMENT CAREERS
FASHION MERCHANDISING AND DESIGNING
BUSINESS MANAGEMENT AND
FULL CHARGE BOOKKEEPING
V.A. APPROVED
Federally insured student loans available.
No payments until 9 months after graduation.
CALL, WRITE, OR VISIT
SAWYER COLLEGE
A CO-ED PRIVATE COLLEGE
6832 VAN NUYS BLVD., VAN NUYS
(Next to Valley Federal Savings)
988-2511
★ FREE PLACEMENT SERVICE ★